

GOULBORN COIN AUCTIONS LTD

Directors
B Goulborn
K Goulborn

Consultant
R Powell
of Nantwich Collectables

GOULBORN COLLECTION LTD

presents

Croydon Coin Auctions

ADDRESS – 4 SUSSEX STREET, RHYL, LL18 1SG

TELEPHONE – 01492 440763

WEBSITE – CROYDONCOINAUCTIONS.COM

EMAIL – CROYDONCOINAUCTION@HOTMAIL.COM

OR

W.GOULBORN@SKY.COM

CATALOGUE OF COINS & MEDALLIONS

TO BE SOLD BY PUBLIC AUCTION AT:

SALE NUMBER 7

Thursday 9th April 2026

BUYERS' TERMS & CONDITIONS

All lots in this catalogue will be offered for public auction on the date advertised. All lots are strictly graded by the auctioneers. At the end of each lot is an estimate of what, in the auctioneer's opinion, a lot may make. This is neither a reserve nor a guarantee of the value.

Buyer's Premium is 17.5% inclusive of VAT will be added to the hammer price of each lot.

Bid can be made by the following:

- Postal – sent to **Goulborn Collection Ltd, 4 Sussex Street, Rhyl, Denbighshire, LL18 1SG**
- Email – w.goulborn@sky.com and croydoncoinauction@hotmail.com (All email bidders must supply name, address and telephone number)
- Telephone – **01492 440763**

Please confirm all bids by telephone.

Payment can be made by the following methods:

- Bacs / Direct Bank Transfer.
- Cheque
- Cash – sent via Special Delivery (The money laundering regulations must be complied with)

We endeavour to always keep our postal bidders satisfied with accurate descriptions and realistic estimates based on our many years of experience as dealers and auctioneers. Please note that it is not our policy to accept returns of bulk or partially described lots. We do not accept the return of single lots, if we were to re-enter them, we would use exactly the same description as we did initially. Where single coins are offered in internationally known third party grading company's holders such as PCGS, NGC, PMG, ANACS and the UK's LCGS we will not accept the return of such lots where we have described them as graded by these third-party graders. After 28 days of the sale our books are closed and no refunds will be made for any reason, and no returns accepted.

We offer an efficient worldwide postal service at no extra cost (we pass on our costs only). Items are despatched after payment is made. All payments must be forwarded within 5 days of the invoice.

Bidding steps will be at the auctioneer's discretion.

By making a bid the buyer acknowledges their acceptance to these conditions and is bound by them.

All bids must be received by Thursday 9th April 2026 at 9pm

Index

Lots		Type
1-69	—————	Commemorative Medallions
70-332	—————	Maundy Sets & Oddments
333-338	—————	Proof Sets
339-350	—————	Gold Coins
351-416	—————	Crowns
417-424	—————	Double Florins
425-500	—————	Halfcrowns
501-534	—————	Florins
535-616	—————	Shillings
617-684	—————	Sixpences
685-699	—————	Groats
700-725	—————	Silver Threpences
726-772	—————	Hammered
773-774	—————	Cartwheel 2d
775-778	—————	Threehalfpennies
779-838	—————	Pennies
839-892	—————	Halfpennies
893-927	—————	Farthings
928-939	—————	Fractional Farthings
940-941	—————	Tokens
942-948	—————	Foreign
949-953	—————	Coin Weights
954-955	—————	Misc

Lot	Description	Estimates (£)
Medallions		
1	1480 John Kendal, Turkish Siege of Rhodes Ae 55mm MI 17/3 E19 NF GF gilded. Sold with an old collector's ticket described as 'very rare' in the Eimer cat. We note that this medal has the highest value in the Eimer catalogue for a non-gold and silver item. In VF the catalogue value is £25,000. Sold with old ticket	800-1000
2	1625 Marriage of Charles II to Catherine of Braganza Ar 31 x 27mm diameter on an oval flan, unsigned and loop for suspension. Ar E225 MI 483/96 Spink cat comments that they have become quite rare since no one preserved them because of their unattractiveness F -VF	175-200
3	1633 Scottish Coronation of Charles I Ar 29mm by Briot MI 265/65 E123 light tone EF with 2 hairline scrs to rev Rare in high grade. Ex Matthew Rich collection	800-1200
4	1670 Charles II Colonisation by Roettier Ar 42mm E245 MI 546/203 F-GF	300-400
5	1678 Murder of Sir Edmundbury Godfrey Ar 39mm by Milton E257b MI 577/247 toned EF with some edge nicks	200-250
6	1678 Murder of Sir Edmundbury Godfrey Ar 38mm by Bower E259a MI 578/250 toned EF or nr so with some rim nicks	300-350
7	1685 Duke of Monmouth Beheaded Brass 48mm by Bower E279 MI 614/25 48mm pierced for wearing NF Spink cat states 'very rare'	250-300
8	1688 Religious State of England WM 58mm MI 620/35 NF pitting with surface marks	30-50
9	1685 James II 61mm Ae uniface obv as E282 by Roettier and believed to have served as a Military or Naval Reward ex R Gladdle	150-200
10	1688 Abdication of James II 38mm WM E301 MI 646/75 NVF with some surface mks	40-60
11	1710 Trial of Dr Henry Sacheverell Ar 35mm E442 MI 367/250 NF	80-100
12	1714 Coronation of George I Ar 18mm MI 430/23 VF	30-50
13	1734 Marriage of William, Prince of Orange to Princess Anne by Holtzhey Ar 28mm MI 509/58 toned UNC and rare	150-200
14	1745 Carlisle Recaptured & Jacobite Rebels Repulsed by Pingo in coi/contemporary case E600 MI 607/265 Ar 33mm light tone GEF	200-250
15	1761 Coronation of George III Ar 34mm by Natter E694 BHM 22-23 light tone EF with a few h/lines in the obv field	400-500
16	1762 Marriage of George III and Charlotte 26mm (2) Ar and Ae. Ar is NEF-EF and Ae NF BHM17 variety	65-75
17	1767 Dutch Calendar in brass Brass 38mm NF-F	25-50
18	1773 Death of Thomas Snelling Ae 40mm by Pingo E749 BHM 180 EF with traces of underlying lustre The 'no 1 coin dealer' of his day	125-175
19	1788 We believe this commemorates the Birth of the USA under its new constitution now with a total of 11 states. A medallion of historic importance Ae 25mm VF	2000-3000
20	1805 George Cook (actor) by Webb Ae 54mm E973 BHM 570 toned EF in coi/contemporary case	80-100
21	1805 Battle of Trafalgar, Nelson Memorial by Abramson 40mm Ar E964 BHM 574 EF with colourful attractive tone	600-750

Lot	Description	Estimates (£)
22	1807 Lord Milton Elected MP for County of York by Thomason WM 36mm E982 BHM 623 pierced for wearing NEF-EF	100-150
23	1810 Grand National Jubilee WM 38mm pierced for wearing EF with lustre	20-40
24	1816 Thomas Leyland, Liverpool Election by Halliday Ar 39mm c23g pierced for wearing light tone VF-GVF	80-120
25	1819 Earl of Fitzwilliam Ar 55mm by Wyon E1113 BHM 988 c 68g toned EF with some contact marks and small rim nicks	200-250
26	1819 Duke of Wellington Appointed Governor of Plymouth by Webb Ae 55mm E1118 BHM988 NEF	50-75
27	1821 George IV Coronation WM 41mm by Wells VF-GVF RRR	
28	1827 Death of the Duke of York by Pistrucci Ae 60mm E1189 BHM 1283 NEF-EF sm obv h'line scr	100-150
29	1830 John Hodgson MP by Ingram Ae 57mm BHM 1445 EF	75-100
30	1830 Accession of William IV Ar 29mm E1220 BHM 1414 by Wyon. This is a piedfort issue of the above and has a crown added above the inscription. UNC Proof issue rare	2000-3000
	We are advised that this was one of only 3 minted and presumably intended for VIP's or Royalty. Lustrous UNC	
31	1831 Coronation of William IV by Ingram WM 55mm 1 or 2 small corrosion spots near rim on reverse NEF	30-45
32	1831 Coronation of William IV E1251 BHM 1475 by Wyon. The official issue Ae 33mm	100-125
33	1833 Sir Richard Crawford Ferguson by Bain Ae 49mm E1268 BHM 1649 light tone EF with 1 or 2 very small rim nicks	50-70
34	1833 Polish Association of Great Britain by Halliday WM 41mm E1267 BHM 1654 a few spots NEF-EF	40-50
35	NO LOT	
36	1837 Victoria Visit to the City of London E1303 BHM 1772 in coi/contemporary case. Ae 61mm by Barber light tone AEF 3 or 4 small verd spots which do not unduly detract	80-100
37	1838 Coronation of Queen Victoria by Pistrucci Ae 36mm E1315 BHM 1801 GEF	150-200
38	1852 Death of Duke of Wellington by Allen & Moore WM 48mm BHM 2477 pierced for suspension EF	30-40
39	1857 Foundation of the Royal Victoria Patriotic Asylum 46mm by Taylor. Ae Silvered. Gothic head on obv. Has suspension. BHM 2611 rated RR EF	150-200
40	1860 National Rifle Association by Adams Ar 48mm c54g E1542 Many h'lines, one time gilded VF	90-120
41	1869 City of London, Opening Blackfriars Bridge in coi Ae 77mm by Adams E1604 BHM 2906 only 400 issued toned AUNC	180-240
42	1871 Marriage of Princess Louise and Marquis of Lorne Ae 64mm by Wyon in coi E1613 BHM 2916 GEF	150-180
43	1872 Recovery of the Prince of Wales from typhoid by Ottley WM 45mm BHM 2925 EF	40-50
44	1883 Death of Thomas Coates Ae 49mm by MacPhall E1698 BHM 3747 light tone EF	50-75
45	1887 Golden Jubilee of Victoria by Boehm in coi (case generally good condition but lid detached) Ae 77mm E1733b BHM 3219 EF	150-200
46	1883 John Bright MP for Birmingham for 25 years by Moore WM 45mm pierced for wearing NEF E1695 BHM 3145	20-40

Lot	Description	Estimates (£)
47	1890 Penny Post Jubilee WM 65mm by Lauer E1756 BHM 3407 NEF a few blemishes	70-80
48	1897 Conquest of Trinidad Centenary E1809 BHM 3628 Ae 48mm toned EF	40-60
49	1897 Army Temperance – 'Watch and be Sober' Ar 35mm NVF dark tone & quite edgy, loop for wearing	20-30
50	1897 Victoria Diamond Jubilee by De Saulles Ar 56mm in coi E1817 BHM 3506 c83g light tone AUNC Case is pristine	140-180
51	1897 Victoria Diamond Jubilee by De Saulles Ar 56mm in coi E1817 BHM 3506 c84g case pristine	140-180
52	1897 Victoria Diamond Jubilee by De Saulles Ar 56mm in coi E1817 BHM 3506 c84g 2 or 3 rim nicks and some h'lines case very good	140-180
53	1897 Victoria Diamond Jubilee by De Saulles Ae 56mm in coi UNC or nr so	40-50
54	1897 Victoria Diamond Jubilee by De Saulles Ae 56mm in coi UNC or nr so	40-50
55	Undated Chronology of the Reigns of England by Ottley in coi/contemporary case WM65mm UNC or nr so	45-65
55A	1900 City of London Imperial Volunteers and their service in South Africa E1848 BHM3684 by Frampton in coi Ae 76mm EF	250-300
56	1902 Coronation of Edward VII set of 5 by Frampton in coi/contemporary box E1872 BHM 3737 set comprises Ae 52mm, 35mm and 24mm and silvered 35mm & 24mm EF	75-100
57	1902 Coronation of Edward VII by De Saulles in coi E1871 Ar 56mm light tone GEF	150-200
58	1911 Coronation of George V by Bowcher in coi Ar 63mm E1921 lustrous BHM 4023 AUNC	170-220
59	1917 French & British War Commissions, New York Visit by David Chester Ar 65mm c 116g Only 109 struck in a Matt finish toned EF	750-1000
60	1919 Signing of Peace at Versailles in Bronze by Elkington 50mm BHM 4142 VF	40-50
61	1935 Silver Jubilee of George V by Metcalfe E2046 in coi Ar 57mm E2029 BHM 4249 UNC or nr so	130-160
62	1936 RMS Queen Mary Commissioned by Bayes Ae 70mm in coi E2036 BHM 2482 light tone GEF	170-220
63	1936 Three Monarchs in one year in coi – set of 3 including 1935 Silver Jubilee, Edward VIII Abdication and George VI Coronation, each medal in Ar 30mm UNC or nr so in coi	65-100
64	1937 Coronation of George VI E2046 BHM 4314 Ar 57mm by Metcalf in coi EF	170-220
65	1969 Prince Charles Invested as Prince of Wales at Caernarvon Castle in coi AR 50mm c71g UNC	110-140
66	1978 25 th Anniversary of the Coronation of Elizabeth II in coi by Rizzello 44mm Ar 53g UNC	110-140
67	Kings and Queens of England by De Passe (2) Henry IV and William II F	120-160
Plaque		
68	1815 Battle of Waterloo by Pistrucci Ae 135g electrotype RR light tone GEF	300-400
Militaria		
69	WWI Death Plaque awarded to Martin Geraghty, Lanc Reg, from Liverpool Died aged 37 VF	40-50

Nigel Parnell Collection of Maundy sets

Nigel Parnell

3rd April 1955 – 5th May 2024

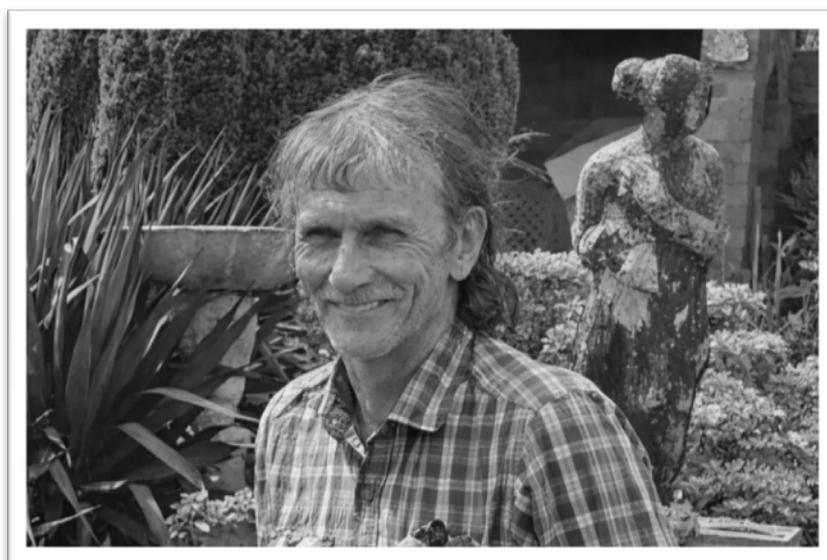
Nigel was born and bred in Sheffield. He had a broad Yorkshire accent as well as a very good sense of humour. He married and had two children, though neither became collectors. He worked for many years in the construction industry, but he could turn his hand to anything. Nigel was also a keen gardener.

Nigel was encouraged to collect from an early age. Over the years he put together collections of coins, stamps, Royal Memorabilia through to matches and sugars.

He developed an outstanding knowledge of coins which culminated in his collection of Maundy Sets, which has become known as the Parnell collection of Maundy Sets.

In later years he became housebound but this collecting continued. In his final days he was successful with a bid on eBay which was finalised after his death by his daughter Clare and son-in-law Alex.

Nigel's dedication and passion for collecting lives on through this remarkable collection.



Lot	Description	Estimates (£)
<i>Nigel Parnell Collection of Maundy Sets</i>		
Charles II		
70	Charles II hammered issue, Undated. S3324 - 3327 generally VF, 4d GF with edge cut below shield 1d toned EF or nr so, edges irregular viewing photos recommended	100-150
71	Charles II Milled issue, undated, S3383, 3385, 3387 + 3389 generally VF 1d GF	100-125
72	1670 generally VF 2d GF 1d light tone GVF	150-200
73	1671 VF, 4d with light crease below bust, 3d GF obv flan flaw 1d F	80-100
74	1672 generally VF or nr so, 4d F, 1d toned EF	120-150
75	1673 generally VF, 1d light tone GVF, 3d VF-GVF tiny rim nick	110-140
76	1674 generally VF 1d GF, 3d lustrous EF or nr so	110-140
77	1675 generally F or slightly better, 1d NVF	100-120
78	1676 generally NVF generally NVF 1d F-GF	100-120
79	1677 generally F or slightly better	80-120
80	1678 generally F to VF, the 1d with inverted G to 'Gratia', toned EF	100-120
81	1679 generally F, the 3d with small rim nick, the 2d NVF	80-120
82	1680 generally GF-VF 2d VF and 1d slightly better	100-125
83	1681 generally F-GF, 4d haymarked on obv, 2d VF, 1d GVF-NEF and slightly off centre	100-150
84	1682 generally VF-GVF, 2d toned EF 1d toned EF but edge damage	150-200
85	1683 generally EF with light tone, 1d slightly off centre 3d + 4d VF	120-150
86	1684 generally F 1d toned EF	100-125
James II		
87	1686 generally VF or better, 3d with a few light reverse hairlines, 1d + 2d GVF but dirty surfaces	150-200
88	1687 generally VF or slightly better, 4d GF and is 87/6	140-175
89	1688/7 generally VF, the 4d F, 3d NF-VF 1d EF with edge bruise	125-175
William & Mary		
90	1691 generally VF, the 3d NF and the 1d toned EF with small piece missing above head	100-120
91	1692 generally NF-F, the 1d EF but has a number of tiny indents to rev	90-120
92	NO LOT	
93	1693 generally NF-F, 2d VF and 1d EF with light scratch on face	100-150
94	1694 generally NVF, the 1d NEF-EF	130-160

Lot	Description	Estimates (£)
William III		
95	1698 generally F, the 2d + 1d EF, the 1d being possibly slightly better	150-200
96	1699 generally NEF-EF with some lustre, the 4d F-VF	300-400
97	1700 generally NEF-EF, the 1d with small rev dig and the 4d VF	150-180
98	1701 generally NEF-EF, and lightly toned the 1d GEF and the 4d VF	180-220
Anne		
99	1703 generally F, the 1d having been plugged	50-75
100	1705 generally F-GF, the 1d and 2d light tone VF	100-120
101	1706 generally NEF, the 3d F-VF	140-180
102	1708 AEF some haymarking to obv of 1d Rare	500-700
103	1709 2d F, 3d VF, 4d GVF, 1d toned GEF	100-150
104	1710 EF with lustre, the 1d a little better and has part legends double struck	500-700
105	1713 generally VF to GVF, the 1d NEF	150-200
George I		
106	1723 generally F to VF, the 1d light tone EF	120-150
107	1727 generally VF, the 4d F and 1d toned NEF	100-140
George II		
108	1729 generally VF, the 2d toned NEF and 1d small edge bruise and rev die flaw o'wise EF	140-175
109	1731 generally GVF, the 2d slightly better	200-250
110	1732 light tone NEF, the 2d possibly ex-mt Viewing photos recommended	280-350
111	1735 generally toned EF, 3d GVF and 1d with small edge bruises	180-250
112	1737 generally GF-NVF, the 1d toned EF with edge damage	120-150
113	1739 generally VF, the 1d GF and 2d GVF toned, the 3d with rev scr	100-125
114	1740 lustre EF	300-350
115	1743 generally toned EF, the 4d GF-VF	180-240
116	1746 light tone GVF, the 1d slightly better, 2d NEF	140-175
117	1760 George II generally EF, the 1d with couple of edge nicks	200-250
George III		
118	1763 generally F-VF, 1d + 2d EF	150-180
119	1766 NEF-EF	150-200
120	1772 generally F-GF, 1d + 2d light tone NEF-EF	120-150

Lot	Description	Estimates (£)
121	1780 generally EF with matching tone, 3d edge bruise	180-220
122	1784 Virtually UNC with almost full lustre	350-450
123	1786 generally AUNC and lustrous, the 4d EF	300-400
124	1792 'wire' money' NEF to EF	450-550
125	1795 generally UNC or nr so, the 2d NVF-VF	200-250
126	1800 generally toned NEF, the 1d lustrous GEF	140-175
127	1817 lustrous EF or better	280-350
128	1818 generally VF, the 1d and 2d EF	120-150
129	1820 EF with lustre, the 3d VF	160-200
George IV		
130	1822 EF or better	160-200
131	1823 lustre EF, the 3d with a very slight rim nick	120-150
132	1824 toned VF, the 1d and 2 d toned GVF	120-150
133	1825 4d and 2d GVF, the 1d EF or nr so and the 3d lustrous UNC	120-150
134	1826 1d and 2d EF, the 2d with T/B in 'Britannias' 4d lustrous AUNC and 3d GVF	120-150
135	1827 EF with lustre, the 4d with some artificial milling	100-125
136	1828 4d VF, 2d and 1d GVF 3d GF	100-120
137	1829 lustrous EF	120-150
138	1830 lightly toned EF, 3d VF 1d F	120-150
William IV		
139	1831 generally EF, the 2d with a couple of tiny rim nicks the 4d VF	120-150
140	1832 EF with lustre, the 2d VF-GVF	120-150
141	1833 generally EF, the 4d with slight surface mks to rev the 3d VF-EF	120-150
142	1834 generally EF with lustre, the 1d NF-F	100-125
143	1835 EF or nr so, the 1d AUNC-UNC	200-250
144	1836 matching tone UNC or nr so, in black oblong box marked 'The Kings Maundy 1836' and the inside of the lid marked 'A H Baldwin & Sons Ltd, Coins & Medals. Charing Cross London WC2'. The outer case is pristine but the inscription inside is a little faded.	350-450
145	1837 matching tone UNC or nr so, the 3d EF, in black oblong box marked 'His Majesty's Maundy'. There is no inscription inside the case. The case is pristine	320-400
146	NO LOT	

Lot	Description	Estimates (£)
Victoria		
147	1838 UNC or nr so with near matching tone, the 4d EF in black oblong box marked 'Maundy Money 1838'. The case is pristine Vary rare and missing from most collections	400-600
148	1839 AUNC and lustrous but blighted by hairlines and minor surface marks, the 1d however is gem UNC. The set is housed in a black oblong box marked 'Maundy Money' and is sporting the Royal Coat of Arms. The case is pristine	225-275
149	1840 generally EF or nr so, the 1d is UNC. The set is housed in a plain black oblong contemporary box, which is excellent condition This is the rarest currency set back to the reign of William and Mary and is without doubt the most sought after set in the Victorian series	450-550
150	1841 lustrous EF, the 1d UNC or nr so	250-300
151	1842 EF with matching light tone. The set is housed in a red oblong box marked 'Maundy Money' and showing the Royal Coat of Arms	250-300
152	1843 lustre NEF	180-220
153	1844 4d & 2d lustre AEF, 3d lustrous UNC with scratch on neck, 1d GEF lustrous	200-250
154	1845 UNC or nr so with lustre, the 4d EF	250-300
155	1846 lustrous AUNC the 3d, 2d & 1d with matching light tone. The set is housed in an undated oblong plain red contemporary case which is in very good condition This set was issued for colonial use only	450-550
156	1847 AUNC with matching tone. The set is housed in an undated plain red oblong contemporary box which is in very good condition. Very rare This set was issued for colonial use only	450-550
157	1848 UNC and lightly toned, the 4d with numerous hairlines. The set is housed in an undated plain red oblong contemporary box which is pristine. Very rare This set was issued for colonial use only	425-475
158	1849 generally GVF the 3d with a rev die flaw, the 1d NEF light tone EF	140-180
159	1850 EF but 3d & 4d both have some hairlines, 1d AUNC	160-200
160	1851 generally NEF to EF, the 1d AUNC toned. All coins have fairly well matching toning	175-225
161	1852 generally NEF, the 1d EF. The 1d & 2d are lightly toned. The set is housed in a black oblong contemporary plain box which is in very good condition. This set was issued for colonial use only	275-350
162	1853 4d & 2d EF with some very minor surface marks the 1d & 3d EF. This set was issued for colonial use only and is very rare	200-250
163	1854 NEF to EF with lustre	140-175
164	1855 light matching tone EF to UNC	175-225
165	1856 4d & 3d quite bright EF and 2d & 1d light toned EF	160-200
166	1857 toned AUNC the 4d EF The set is housed in a black oblong box marked 'Maundy Money 1857' which is in excellent condition	250-300

Lot	Description	Estimates (£)
167	1858 UNC all with matching tone and housed in a black oblong box marked 'Maundy Money 1858' which is in excellent condition. The inside of the lid is marked 'CPM Goodwin – Jeweller – 12 Hope St, Hanley, Stoke on Trent	275-325
168	1859 3d & 2d NEF with lustre, 1d UNC with slight toning and 4d BU or nr so This set is housed in a black oblong box marked 'Maundy Money' and showing the Royal Coat of Arms	200-250
169	1860 lustrous UNC and housed in an plain black oblong box which is in very good condition	250-300
170	1861 generally GVF with light toning, the 2d F with a toned area covering the top half of the rev. Upon close examination of the date the '6' appears to have been struck over a 'l'	100-125
171	1862 the 4d AUNC, 2d+3d EF, 1d lustrous UNC Housed in black oblong plain case and is in excellent condition	160-200
172	1863 toned EF to AUNC, 3d NVF This set is housed in a black oblong box which is marked 'Maundy Money 1863' and is sporting the Royal Coat of Arms. The case is in excellent condition	160-200
173	1864 generally AUNC, the 1d with one or two light scratches to obv and the 4d EF	125-175
174	1865 UNC with matching tone	225-275
175	1866 UNC with light matching tone. This set is housed in a red oblong box and is marked '1866' the box is in excellent condition	275-325
176	1867 AUNC with matching tone, 4d+3d obverses have some hairlines This set is housed in a plain maroon oblong box which is excellent condition	225-275
177	1868 GEF to AUNC with matching tone some hairlines	160-200
178	1869 AUNC with matching tone though the 4d EF The set is housed in a maroon oblong box and marked '1869', box is in excellent condition	250-300
179	1870 Generally AUNC to UNC and lustrous. An attractive set	200-250
180	1871 lustrous EF, the 3d with a edge flaw, the 1d GEF	120-150
181	1872 light matching tone AUNC and housed in a black oblong box marked 'Royal Maundy Money' and the inside of the lid is marked 'Spink & Son Die Sinkers & Medallists, 17 – 18 Piccadilly, London W. The box is in excellent condition	250-300
182	1873 Generally NEF to EF, with some lustre	125-150
183	1874 generally NEF, the 4d with a small edge bruise, the 1d UNC or nr so	125-150
184	1875 AUNC with matching tone	250-280
185	1876 AUNC with matching tone housed in a maroon oblong box marked 'Maundy Coin 1876', The box is in excellent condition	250-300
186	1877 AUNC with matching tone housed in a black oblong box marked 'Maundy Coin 1877', with a Crown emblem above. The box is in excellent condition	250-300
187	1878 AUNC to UNC with matching tone housed in a black oblong box marked 'Maundy Coin 1878', with a Crown emblem above, The box is in excellent condition	250-300
188	1879 generally AUNC and lightly toned and housed in a black oblong box marked 'Maundy Money 1879',the box is pristine	250-300

Lot	Description	Estimates (£)
189	1880 generally NEF with lustre, the 3d lustrous UNC or nr so housed in a maroon oblong case marked 'Maundy Coin 1880', with a Crown emblem above . The lettering on the box has began to fade otherwise it is in excellent otherwise excellent	225-275
190	1881 generally EF to AUNC, the 4d small scratch to rev	150-180
191	1882 generally EF to GEF and toned, almost fully matching. The set is housed in a maroon oblong case marked 'Maundy Coin 1882', with a Crown emblem above. The case is very good condition	200-240
192	1883 EF to AUNC with matching tone, housed in a black oblong box marked 'Maundy Coin 1883', with a Crown emblem above. The box is in excellent condition	200-250
193	1884 EF to AUNC, the coins bright and with very little toning. The set is housed in a black oblong box marked 'Maundy Money 1884', The box is in excellent condition	200-250
194	1885 EF to AUNC, the coins quite bright and have little toning. The set is housed in a black oblong box and marked 'Maundy Coin 1885', with a Crown emblem above. The box is in excellent condition	200-250
195	1886 light tone UNC or nr so. The set is housed in a black oblong box marked 'Maundy Coin 1886', with a Crown emblem above. The box is in excellent condition though the lettering is now fading	225-275
196	1887 generally BU or nr so, the 4d EF with min surface marks to obv, the 1d AUNC-UNC. The set is housed in a black oblong box marked 'Maundy Money 1887', with a Crown emblem above, The box is in excellent condition	200-250
197	1888 BU or nr so housed in a black oblong box marked 'Maundy Coin 1888', and has a Crown emblem above. The box is in excellent condition	200-250
198	1889 UNC or nr so bright and with minimal toning. Housed in a black oblong case marked 'Maundy Coin 1889', and has a Crown emblem above, The box is pristine	160-200
199	1890 AUNC with matching tone. Housed in a black oblong box marked '1890 Maundy Money', with the Royal Coat of Arms above. The box is pristine	160-200
200	1891 AUNC with matching tone. Housed in a black oblong box marked 'Maundy Coin 1891', with a Crown emblem above, The box is excellent	160-200
201	1892 AUNC with almost matching tone. Housed in a black oblong box marked 'Maundy Coin 1892', with a Crown emblem above, the box is excellent	150-180
202	1893 generally AUNC with matching tone though the 2d is VF-AUNC with a small dig to rev. The set is housed in a black oblong box marked 'Maundy Coin 1893', and has a Crown emblem above. The box is in excellent condition	100-130
203	1894 generally UNC or nr so with matching tone and housed in a red oblong box marked 'Maundy Coin 1894', with a Crown emblem above. The box is excellent	100-130
204	1895 UNC or nr so with near matching tone and housed in a black oblong box marked 'Maundy Coin 1895', with a Crown emblem above. The box is excellent	100-130
205	1896 UNC or nr so with matching tone, housed in a black oblong box marked 'Maundy Money 1896', with the Royal Coat of Arms above, The box is excellent	100-130
206	1897 UNC or nr so with matching tone, housed in a black oblong box marked 'Maundy Money 1897', with the Royal Crown emblem, The box is excellent	100-130
207	1898 UNC or nr so with matching tone, housed in a black oblong box marked 'Maundy Money 1898', with the Royal Crown emblem above, The box is excellent	100-130

Lot	Description	Estimates (£)
208	1899 UNC or nr so with matching tone, housed in a red oblong box marked 'Maundy Money 1899', with the Royal Coat of Arms above, The box is excellent	110-130
209	1900 BU or nr so. The set is housed in a red oblong box marked 'Maundy Coin 1900', with a Crown emblem. The box is excellent	100-130
210	1901 generally bright UNC, the 1d with light tone. The set is housed in a red oblong box marked 'Maundy Money 1901', with the Royal Coat of Arms above, The box is excellent	100-130
Edward VII		
211	1902 Virtually BU, the 1d with minimal toning. The set is housed in a red oblong box marked 'Maundy Money 1902', with the Royal Coat of Arms above. The box is excellent	100-120
212	1903 generally UNC with matching tone, the 4d BU or nr so. The set is housed in a red oblong box marked 'Maundy Money 1903', with the Royal Coat of Arms above. The box is pristine pristine	100-120
213	1904 generally bright UNC or nr so with very light toning. The set is housed in a black 6 sided box marked 'Maundy Money 1904', with the Royal Coat of Arms above. The box is excellent	100-120
214	1905 UNC with matching tone and housed in a red oblong box marked 'Maundy Money 1905', with the Royal Coat of Arms above. The box is excellent	100-120
215	1906 UNC or nr so with matching tone. The set is housed in a black square box marked 'Maundy Money 1906', with a Crown emblem above. The box is excellent	100-120
216	1907 bright UNC or nr so and housed in a black oblong box marked 'Maundy Money 1907', with the Royal Coat of Arms above. The box is pristine	100-120
217	1908 UNC with near matching tone, the 4d with a lighter tone. The set is housed in a red square box marked 'Maundy Money 1908', and has the Royal Coat of Arms above. The box is excellent	100-120
218	1909 UNC with matching tone. The set is housed in a red oblong box marked 'Maundy Money', with the Royal Coat of Arms above. The box is in very good. A rare set	200-225
219	1910 UNC with matching tone. The set is housed in a red oblong box marked 'Maundy Money', with the Royal Coat of Arms above. Overall the box is in excellent condition but has slight damage below the narrative. A rare set	200-225
George V		
220	1911 UNC with light tone which is a near match. The set is housed in a red 8 sided box marked 'Maundy Money 1911' with the Royal Coat of Arms above. The box is pristine	125-175
221	1912 generally lustrous UNC, the 3d EF. The set is housed in a red oblong case marked 'Maundy Money 1912', and has the Royal Coat of Arms above. The box is pristine	125-175
222	1913 AUNC to UNC with matching tone. The set is housed in a red square box marked 'Maundy Money' with the Royal Coat of Arms above. The box is in good condition	125-175
223	1914 UNC or nr so, very light toning to rev. The set is housed in a dark blue oblong box marked 'Maundy Money 1914'. The lid interior is also marked 'Reid & Sons, Diamond Merchants, Newcastle upon Tyne' and 'By Appointment to the late Queen Victoria. The box is excellent	125-175
224	1915 AUNC to UNC matching light tone. The set is housed in a red 8 sided box and is marked 'Maundy Money 1915' and sporting the Royal Coat of Arms. The box is in very good condition	125-175

Lot	Description	Estimates (£)
225	1916 lustrous UNC. The set is housed in a red oblong box marked '1916 Maundy Money' and showing the Royal Coat of Arms. The box is in excellent condition.	125-175
226	1917 lustrous UNC though the 3d rev a little on the dull side. The set is housed in a red oblong box marked 'Maundy Money 1917' and has the Royal Coat of Arms above. The box is in excellent condition	125-175
227	1918 generally UNC or nr so, the 2d EF. The set is housed in a red oblong box marked 'Maundy Money 1918' and has the Royal Coat of Arms above it. The box is in excellent condition	125-175
228	1919 generally UNC or nr so with slightly uneven toning, the 3d obv being EF. The set is housed in a red oblong box marked 'Maundy Money 1919', and has the Royal Coat of Arms above. The box is in quite good condition	125-175
229	1920 lustrous UNC with slight tone, the 3d tone does not match. The set is housed in a red square box marked 'Maundy Money 1920' and has the Royal Coat of Arms above. The box is in good condition	125-175
230	1921 generally AUNC-UNC with near matching tone. The set is housed in a red oblong box marked 'Maundy Money 1921' and has the Royal Coat of Arms above. The box is in excellent condition	125-175
231	1922 generally AUNC with matching tone, the 4d rev is a little lighter. The set is housed in a red oblong box marked 'Maundy Money 1922' and has the Royal Coat of Arms above. The outer box is in reasonable condition whilst the inside is pristine	125-175
232	1923 AUNC-UNC with near matching tone. The set is housed in a red oblong box marked 'Maundy Money 1923' with the Royal Coat of Arms above. The box is pristine pristine	125-175
233	1924 light matching tone AUNC, the 4d with the slightest of rim nicks. The set is housed in a rectangular red box marked 'Maundy Money 1924' with the Royal Coat of Arms above. The box is in excellent condition	125-175
234	1925 light matching tone UNC or nr so. The set is housed in a black oblong box marked '1925' with the Crown emblem above. The box is in very good condition	125-175
235	1926 with a near matching light tone AUNC-UNC. The set is housed in a red oblong box marked 'Royal Maundy 1926' and has the Royal Coat of Arms above. The box is in excellent condition	125-175
236	1927 gem UNC. The set is housed in a red oblong box marked 'Maundy Money' with the Royal Coat of Arms above. The box is pristine. A superb set	125-175
237	1928 UNC with matching tone. The set is housed in a red oblong box marked 'Maundy Money 1928' with the Royal Coat of Arms above	125-175
238	1929 UNC with a near matching tone. The set is housed in a red square box marked 'Maundy Money' with the Royal Coat of Arms above. The box is in very good condition	125-175
239	1930 UNC matching tone. The set is housed in a red square box marked 'Maundy Money' with the Royal Coat of Arms above. The box is pristine	125-175
240	1931 UNC matching tone, the 4d not quite so. The set is housed in red oblong box marked 'Maundy Money 1931' with the Royal Coat of Arms above. The box is excellent	125-175
241	1932 EF-UNC with matching grey tone and housed in a red square box marked 'Maundy Money 1932' with the Royal Coat of Arms above. The box is in very good condition	120-140
242	1933 generally AUNC to UNC with matching light tone, the 3d has a slightly darker tone in the centre of rev. the set is housed in a red oblong box and marked 'Maundy Money 1933', and has the Royal Coat of Arms above. The box is pristine	125-150

Lot	Description	Estimates (£)
243	1934 generally UNC with light tone, the 4d has a distinctive red hue. The set is housed in a red oblong box marked 'Maundy Money 1934' and has the Royal Coat of Arms above. The box is excellent	125-175
244	1935 generally UNC matching tone though the 4d a little dark with a red hue. The set is housed in a red oblong box marked 'Maundy Money 1935' and has the Royal Coat of Arms above. The box is pristine	125-150
245	1936 EF to GEF with light toning but not matching. Sets of this year were distributed by Edward VIII and thus are of special interest to many collectors. This set is housed in a red oblong box marked 'Maundy Money' and showing the Royal Coat of Arms. The box is excellent	175-225
George VI		
246	1937 Proof FDC or nr so and housed in a modern red box	110-130
247	1938 BU or nr so and housed in a red oblong box marked 'Maundy Money' and showing the Royal Coat of Arms. The box is generally in good order but the outer skin has a tear revealing a small hole in one corner	140-160
248	1939 AUNC to BU or nr so, bright with minimal toning. The set is housed in a modern red box	150-175
249	1940 BU or nr so in a square red box marked 'Maundy Money 1940' showing the Royal Coat of Arm. The box is in excellent condition	150-175
250	1941 EF to UNC in a modern red box	140-160
251	1942 tiny rim nick to 3d o'wise UNC with near matching tone. The set is housed in a square red box marked 'Maundy Money 1942' together with the Royal Coat of Arms. The box is in excellent condition and contains a paper envelope marked 'HM Maundy 1942 3 sets'	150-175
252	1943 lustrous UNC with slight toning. The set is housed in a square red box marked 'Maundy Money 1943' together with the Royal Coat of Arms. The box is in good condition	150-175
253	1944 AUNC to UNC with slight toning. The set is housed in a red square box marked 'Maundy Money' and shows the Royal Coat of Arms. The box is in excellent condition	150-175
254	1945 UNC or nr so with matching tone. The set is housed in a modern red box	150-175
255	1946 EF to AUNC with near matching tone. The set is housed in a red square box marked 'Maundy Money 1946' and shows also the Royal Coat of Arms. The box is in excellent condition	140-160
256	1947 EF to AUNC with near matching tone. The 2d has a tiny rim nick. The set is housed in a modern red box	140-160
257	1948 lustrous UNC or nr so. The set is housed in a square red box marked 'Maundy Money 1948' and shows the Royal Coat of Arms. The box is in very good condition	150-175
258	1949 lustrous UNC or nr so. The set is housed in a modern red box	150-175
259	1950 BU or nr so. Housed in a modern dated red box	150-175
260	1951 bright UNC with matching light tone, the 2d not quite so. Housed in a square modern red dated box	140-160
261	1952 UNC with light matching tone and housed in a blue square box marked 'Maundy Money 1952' and showing the Royal Coat of Arms	150-175

Lot	Description	Estimates (£)
Elizabeth II		
262	1953 UNC with matching light tone. Housed in a modern red square box. Without doubt the rarest set of century in the Maundy series	700-1000
263	1954 UNC and quite bright with near matching tone. Housed in a modern red square box	150-180
264	1955 UNC with light matching tone and housed in a modern red square dated box	140-160
265	1956 Virt BU with a hint of light toning. Housed in a modern square dated box	140-160
266	1957 UNC and lightly toned, this being a little uneven and housed in a modern red square box	140-160
267	1958 generally BU or nr so, the 2d rev being lightly toned. Housed in a modern dated red square box	140-175
268	1959 BU with slight toning. Housed in a modern dated red square box	140-175
269	1960 BU with very slight toning and housed in a modern dated square red box	140-175
270	1961 Virt BU and housed in a modern dated square red box	140-175
271	1962 UNC with matching tone in a modern dated square red box	125-150
272	1963 BU or nr so in a modern dated square red box	125-150
273	1964 BU or nr so modern square red box	125-150
274	1965 lustrous UNC with slight toning housed in a modern undated square red box	125-150
275	1966 BU or nr so and housed in a dated red square box	125-150
276	1967 BU and housed in a Modern undated red square box	125-150
277	1968 very slight matching tone otherwise BU and housed in a modern undated square box	125-150
278	1969 slight toning to rev otherwise BU and housed in a dated modern dated red square box	125-150
279	1970 some toning to rev of 4d otherwise BU and housed in a dated modern red square box	120-150
280	1971 BU or nr so and housed in a modern undated red square box	100-125
281	1972 UNC with matching tone and housed in a modern undated red square box	100-125
282	1973 BU or nr so, the 2d has a small tone spot to obv. The set is housed in a modern undated red square box	100-125
283	1974 BU with some minor toning. Housed in a modern undated red square box. Is accompanied by a paper envelope marked 'Royal Maundy Fee – 1 set'	100-125
284	1975 BU or nr so and housed in a modern undated red square box	100-125
285	1976 BU and beginning to tone. The set is housed in an modern undated red square box	100-125
286	1977 BU and is housed in a modern undated red square box	100-125
287	1978 BU or nr so and is housed in a modern undated red square box	100-125
288	1979 BU or nr so and housed in a modern undated red square box	100-125

Lot	Description	Estimates (£)
289	1980 BU or nr so and housed in a modern dated red square box	100-125
290	1981 BU slight toning on rev otherwise BU or nr so and housed in a modern dated red square box	100-125
291	1982 BU or nr so with slight toning and housed in a modern dated red square box	100-125
292	1983 BU gem in a modern dated red square box	100-125
293	1984 BU with slight toning to rev and housed in a modern red square box	100-125
294	1985 BU gem and housed in a modern undated red square box	100-125
295	1986 BU gem and housed in a modern dated red square box	100-125
296	1987 BU or nr so with a little toning and housed in a modern dated red square box	100-125
297	1988 BU or nr so with a little toning to rev and housed in a modern dated red square box	100-125
298	1989 generally BU with slight toning but each coin has a small tone spot on the obv. The set is housed in a plain modern red square box	100-125
299	1990 BU gem and housed in a modern dated red square box	100-125
300	1991 BU gem and housed in a modern dated red square box	100-125
301	1992 BU gem and housed in a modern undated red square box	100-125
302	1993 BU gem with slight peripheral toning and housed in a modern undated red square box	100-125
303	1994 BU gem and housed in a modern undated red square box	100-125
304	1995 BU or nr so and housed in a modern undated red square box	100-125
305	1996 BU gem and housed in a modern undated red square box	100-125
306	1997 BU with some toning to the rev of 3d & 4d, housed in a modern undated red square box	100-125
307	1998 BU gem and housed in an modern undated red square box	100-125
308	1999 BU gem and housed in a modern undated red square box	100-125
309	2000 BU gem and housed in a modern dated red square box	100-125
310	2001 BU gem and housed in a modern undated red square box	100-125
311	2002 BU with some light toning to rev and housed in a modern undated red square box	100-125
312	2002 struck in gold Proof FDC and housed in an undated modern red square box. This set is extremely rare and much sought after	1100-1500
313	2003 BU or nr so and housed in a modern undated red square box	125-150
314	2004 BU or nr so and housed in a modern undated red square box	125-150
315	2005 BU or nr so and housed in a modern undated red square box	125-150
316	2006 BU or nr so and housed in a modern undated red square box	125-150
317	2007 BU or nr so and housed in a modern undated red square box	125-150
318	2008 BU or nr so and housed in a modern undated red square box	180-220

Lot	Description	Estimates (£)
319	2009 BU gem and housed in a modern undated red square box. The lot also includes a paper envelopes marked 'Royal Maundy Fee – 1 set'	180-220
320	2010 BU gem and housed in a modern undated red square box	180-220
321	2011 BU gem, the 3d & 4d with minor peripheral toning and housed in a modern undated red square box	180-220
322	2012 BU gem and housed in a modern undated red square box	180-220
323	2013 BU gem and housed in a modern undated red square box	250-350
324	2014 x7 and 2 additional 4d BU gem as issued in the 'plastic wallets'	1250-1500
325	2015 Proof FDC or nr so and housed in Royal Mint box	250-350
326	2016 Proof FDC with very minor toning to 1d & 2d and housed in Royal Mint box	250-350
327	2017 Proof FDC and housed in the plastic envelope	275-350
328	2018 Proof FDC with very slight toning to 1d & 2d. Housed in the Royal Mint box of issue	300-350
329	2019 Proof AFDC and housed in plastic envelope	350-400
330	<i>The Parnell collection of Maundy Sets is offered as one lot, and covers lots 70 – 329 above inclusively. This lot covers the entire Maundy series from Charles II hammered issue to 2019 and there is just one missing being 1689. A decision to sell it in its entirety will be taken after examination of all the bids</i>	30000-40000
Maundy Oddments		
331	1676 4d mule which sports the reverse of the 3d VF or slightly better. This coin is unrecorded maybe unique	150-200
332	1676 3d ERA for FRA EF	100-125
Proof Sets		
333	1902 Short set - Sovereign to Maundy 1d (11) in coi. FDC or near so, the silver is well matched The case has a number of scuff marks but the interior is excellent condition	1900-2400
334	1911 Proof set 2/6 to Maundy 1d (8) in coi FDC or nr so, the toning well matched. The case is pristine	900-1100
335	1927 Proof set 5/- to 3d (6) in coi being the hard backed case. The set is UNC with matching ton. The case is excellent condition	600-700
336	1937 Proof set 5/- to 1/4d (15) in coi. FDC or nr so light toning to 1d and 1/4d. The case is in very good condition	250-300
337	1950 Proof set 2/6 to 1/4d (9) FDC or nr so in coi. 1/2d very slightly toned. The case is in very good condition	100-150
338	1951 Proof set 5/- to 1/4d (10) FDC or nr so in coi. The outer case shows signs of being 'used' but the interior is pristine. The 1/2d is 'stuck in the case	100-150

Lot	Description	Estimates (£)
Gold		
339	Henry VIII 1 st coinage 1509-1526 Angel S2265 slabbed by NGC AU58	4250-5000
340	1739 2 Guineas S3668 VF-GVF+ with slight reddish toning in the obv legends. Very slight rim nick below head	3500-4500
341	1681 Guinea NF. Charles II gold is becoming increasingly difficult to acquire	1000-1250
341A	1682 Guinea GVF	3200-3500
342	1711 Guinea F or nr so	1000-1250
343	1732 Half Guinea GF-NVF	1000-1250
344	1789 Half Guinea GVF	500-700
345	1797 Third Guinea EF with lustre	500-700
346	1837 Sovereign lustrous EF-GEF	2750-3250
347	1857/5 Sovereign Slabbed PCGS AU58. The Sovereign Rarities cat does not attribute values but does acknowledge the variety does exist	2000-4000
348	1875/3 Sovereign G+D Lustrous GEF-AUNC. The over-date is very clear but this variety appears to be unrecorded. Neither Sovereign Rarities , Lobel or Marsh refer to it	2000-2500
349	1817 Half Sovereign lustrous UNC or nr so	1500-1800
350	1863 Half Sovereign The reverse with garnished shield and dot variety. Lustrous EF-GEF with 2 or 3 hairlines below shield	650-1000
Crowns		
351	1662 Rose below. Bold VF with small rim nick above head. Has a pleasant steely tone	400-500
352	1663 No stops on rev F-GF	240-280
353	1666 Elephant F or nr so	850-1000
354	1668 F or nr so	110-130
355	1670 NF-F	100-120
356	1673 Quinto Nice tone AVF the reverse is GVF. The top lion in English shield has a little wear	500-700
357	1676 Attractive light tone NEF-EF, 2 small rim nicks above head	1000-1250
358	1677 NF	80-100
359	1679 4th bust F-GF	140-160
360	1680 4th bust NF-F	85-100

Lot	Description	Estimates (£)
361	1680/79 4 th bust NF-F	120-140
362	1682/1 QVARRTO error F-GF, dark tone with some haymarking above head. Some wear to the crown above French shield seb	150-200
363	1684 NF with date just discernable. One of rarer dates in the Charles series	200-250
364	1686 No obv stops VF-GVF attractive light tone. Haymarked at '16' of date	750-1000
365	1687 deep tone EF, with 1 or 2 minor bruises. There is a pin prick in the reverse field, hardly noticeable	1500-2000
366	1688/7 F or nr so	200-250
367	1695 Septimo F, but with a large edge bruise	75-90
368	1695 Octavo Attractive light tone EF	1400-1750
369	1696 Octavo 'GEI' for 'DEI' very clear AF with flecking spot on rev by 'M' of MAG.	225-275
370	1696 G/D' in 'GRA' NF-F	125-150
371	1697 F-GF This is by far the rarest crown in William III series and on the few occasions it comes to market it is normally in very low grade	2200-2500
372	1706 R+P NF	200-250
373	1707 R+P VF, the obv toned but possibly a little better	600-800
374	1708E F	150-200
375	1708 Plumes Light tone EF or nr so. The rev has an attractive bloom. There is a tiny rim nick above head	2000-2500
376	1713 R+P Bright EF with some flecking marks to RHS of Anne, which do not unduly detract	1500-2000
377	1720/18 R+P Lightly toned EF the obv with an attractive bloom. The rev is haymarked in centre, nevertheless this apart the rev is attractive	1750-2250
378	1746 Lima Light toned UNC or nr so, together with a deeper peripheral tone	2200-2750
379	1750 light pleasant tone VF-GVF	800-1000
380	1804 Bank of England Dollar Top leaf to the left side of E. Upright K to the left of shield EF	475-550
381	1804 Proof Bank of England Dollar struck in copper on heavy flan there being no stop after REX. The top leaf goes to the centre of 'E' ESC164A Slabbed by NGC as PF61 BN and described in error as ESC166	1000-1250
382	1818 LVIII toned GEF or nr so	475-525
383	1820/19 AEF-EF	525-575

Lot	Description	Estimates (£)
384	1820 LX EF or nr so	400-500
385	1821 NF and a useful date filler	50-60
386	1844 Star stops. This is the unfinished Die Pattern, the Queen's hair having a triangular shape around the base of the hanging hair curl GVF with grey tone and minor obv contact marks	325-375
387	1844 Star stops VF	175-225
388	1845 AF-F	55-75
389	1845 light tone VF or slightly better but a dig on the border of the Irish shield	180-220
390	1847 GF	100-125
391	1847 Gothic light tone VF or nr so A very much sought after coin	1700-1900
392	1887 bulk lot group of 4 NEF-EF	240-280
393	1888 Wide Date F	70-85
394	1889 F	50-60
395	1890 F	50-60
396	1890 Lustrous EF	120-140
397	1891 F	50-60
398	1891 Lustrous EF-GEF	110-140
399	1892 Lustrous AUNC	150-175
400	1893 LVI F	50-60
401	1893 LVI Light tone UNC or nr so	150-175
402	1893 LVII GF	60-70
403	1895 LIX Light tone EF or nr so	140-175
404	1896 LX NF-F	50-60
405	1897 LX Light tone NEF	75-100
406	1897 F or nr so	50-60
407	1898 LXI F-GF	55-70
408	1899 LXII Light tone EF	85-100
409	1902 Light tone GVF-	125-150
410	1927 Proof FDC or nr so	225-260
411	1928 BU or nr so	260-300
412	1931 formerly slabbed by NGC as MS62 (grading ticket included with lot)	275-325
413	1934 EF or nr so, This is the rarest of the crowns since the 20th century	2200-2500
414	1935 Raised edge proof (no box) toned UNC or nr so	700-800

Lot	Description	Estimates (£)
415	1935 Specimen BU (no box)	65-75
416	1936 AEF	350-400
Double Florins		
417	1887 A Proof FDC cleaned	425-500
418	1887 A BU or nr so	85-120
419	1887R lustrous AUNC with minor surface marks to obv	60-75
420	1888 Virtually BU	90-120
421	1888 inverted 1 BU or nr so	340-375
422	1889 inverted 1 light tone UNC	320-360
423	1889 Lustrous UNC	60-80
424	1890 EF with lustre	50-75
Halfcrowns		
425	1668/4 F-GF	450-500
426	1669 R/I in 'Primo' Fair-F, 'X' stamped on King's mouth ESC rates R5	150-200
427	1670 F possible 'P' stamp on head c4mm long	75-100
428	1673 B/R ESC states R3 F	140-175
429	1674 Light tone AVF-VF	475-525
430	1683 NF left quadrant on rev has scratches	55-70
431	1685 VF-GVF	460-550
432	1691 VF haymarked at English shield	350-400
433	1693 AF	100-130
434	1696 large shields, early harp light tone VF	200-250
435	1697 Nono large shields, ordinary harp AF-F	55-65
436	1698 Undecimo ESC states R5 VF or nr so	550-650
437	1707E Sexto F	100-125
438	1708 Toned EF E3604	1200-1500
439	1709 Light tone GF-VF	160-200
440	1710 R+P inverted A's for 'V's on edge ESC 1373 VF	275-325
441	1746 Lima F	75-100
442	1751 GF-VF	450-500

Lot	Description	Estimates (£)
443	1816 Toned EF or nr so	140-175
444	1817 SH BU gem	575-625
445	1818 Light tone GF	30-40
446	1819 EF toned	250-275
447	1819/8 The Sovereign Rarities catalogue does not attribute values but states 'extremely rare' F	180-220
448	1820 GIII NVF light tone	50-60
449	1820 GIV Light tone VF	75-100
450	1821 NEF	220-250
451	1823 2nd rev F	40-50
452	1825 GVF+	120-150
453	1825 Proof with milled edge FDC or nr so with good surfaces and showing only the smallest of surface marks	2000-2500
454	1826 F-GF	40-50
455	1829 GF	55-65
456	1831 plain edge Proof with block WW lightly toned UNC as issued in the sets	2750-3000
457	1834 Block WW lustre EF	425-475
458	1836 F-NVF	40-60
459	1836 Lustrous AUNC	500-600
460	1837 VF	100-150
461	1840 Slabbed by London Coins LCGS 78 lustrous and UNC	1400-1800
462	1841 Lustre EF One of the major rarities in the 2/6 series and missing from all but the very advanced 2/6 collections	3250-3750
463	1842 Choice UNC with near full lustre	1100-1250
464	1844 Lustrous AUNC	575-675
465	1844 GF	40-60
466	1845 Light tone VF-GVF	115-140
467	1848/6 F-GF	125-150
468	1874 Light tone VF	60-70
469	1876 Lustrous UNC or nr so	525-575
470	1879 Lustrous UNC or very nr so, seldom appears in high grade	550-650
471	1883 Tiny dinge in neck otherwise EF with lustre	120-140

Lot	Description	Estimates (£)
472 1886 Slabbed NGC as MS62		425-475
473	1887 JH x6 (bulk lot) Generally EF or better, one with a little toning.	180-210
474	1888 Lustrous UNC with very slight peripheral toning	75-100
475	1889 BU or nr so	100-140
476	1892 Lustrous UNC or nr so	110-130
477	1893 BU or nr so	100-130
478	1894 Lustre AUNC	120-140
479	1895 Lustrous AUNC-UNC	130-160
480	1896 Small reverse design , long border teeth S3938A AF-F	25-35
481	1897 BU or nr so	100-130
482	1900 UNC light tone	90-110
483	1902 BU with slight peripheral tone	140-160
484	1902 Matt Proof FDC or nr so	125-150
485 1904 Superb UNC with light peripheral toning		1000-1300
486	1906 Light tone UNC	275-325
487 1908 Slabbed PCGS MS63		700-900
488	1910 Lustrous UNC or nr so	200-250
489	1912 BU or nr so, tiny rim nick	140-175
490	1913 F, 1915 VF	50-60
491	1918 Lustrous UNC or nr so	35-45
492	1919 Light tone UNC	65-75
493	1922 GEF lustrous	65-75
494	1924 Lustrous UNC or nr so	65-75
495 1925 BU or nr so A Key date in the series		625-700
496	1927 Proof FDC or nr so	100-125
497 1930 Slabbed NGC MS62		500-600
498	1932 BU or nr so	45-55
499	1934 Slabbed CGS 82	120-160
500	1937 Proof FDC or nr so	25-30

Lot	Description	Estimates (£)
	Florins	
501	1849 Toned AUNC	300-340
502	1852 Light tone EF	200-240
503	1853 NEF-EF bright	160-200
504	1856 Lustrous UNC or nr so	350-400
505	1862 NF key date	125-150
506	Bulk lot: 1865 d59, 1871 d3, 1872 d62, 1872 d80 1873 d65, 1878 (d60?) (6) generally NF-F	125-150
507	1872 d47 Light tone AUNC	250-300
508	1879 WW no die no, no stop after date ESC2892 F	45-60
509	1881 xxri F	24-28
510	1887 Gothic F-GF	25-30
511	Bulk lot: 1887 JH x5 generally EF with lustre	125-150
512	1888 with 1887 obv F	28-35
513	1891 light tone with underlying lustre UNC with 1 or 2 minor surface marks to obv	325-375
514	1892 F	30-35
514A	1894 BU or near so	220-260
515	1893 Proof slabbed by CGS AU75	300-350
515A	1895 In our opinion a mule since it has the reverse of the currency and obverse of an 1893 proof. Possibly unique The rev UNC with light toning and the obv, a proof with peripheral toning	500-750
516	1896 lustrous UNC or near so	110-130
517	1898 EF with lustre	50-60
518	1899 lustre EF-GEF	65-75
519	1900 lustrous UNC	60-70
520	1901 UNC gem with slight toning UNC	75-85
521	1902 BU or near so	110-125
522	1903 lustrous UNC	225-260
523	1905 F	30-35
524	1910 lustrous GEF	100-120
525	1911 Proof slabbed by NGC PF64	130-150
526	1914 BU or nr so with, as often, a weakly struck reverse	55-75

Lot	Description	Estimates (£)
527	1917 lustre EF-AUNC	35-45
528	1919 lustrous AUNC	40-50
529	1925 GEF-UNC	200-250
530	1926 BU or near so	100-120
531	1927 Proof FDC or near so	100-125
532	1932 slabbed NGC MS62	500-600
533	1937 Proof FDC or near so	18-20
534	1938 Virtually BU	20-25
Shillings		
535	1663 NVF with small light scratches below date	140-175
536	1668 larger '66' and smaller '8' in date; no stop before 'DEI' GF ESC514	110-130
537	1674 plume on reverse only ESC528 ESC state probably a mule of H/I and no stop after 'HIB' F Extremely rare	1250-1500
538	1676/5 F-GF	140-175
539	1679 F	100-120
540	1686 'G/A' in 'MAG' toned EF	1200-1600
541	1697 B 3 rd bust NF	50-60
542	1697C Fair-F	30-35
543	1697N AF-F	40-50
544	1699 flaming hair AF-F	125-150
545	1702 Vigo NF-F	80-100
546	1705 Plumes F-NVF	150-180
547	1707E 2nd bust VF with light tone	200-250
548	1707E 2nd bust, no stops on rev ESC states R4 NF-F	200-240
549	1707E 3rd bust F	55-65
550	1707 R+P F	60-70
551	1708 Plumes NF	40-50
552	1708 R+P NF-F	40-50
553	1708E* 5th bust, local dies NF-F ESC 1439	100-125
554	1709 NF	25-35
555	1731 R+P F	60-70
556	1736/5 F	60-70
557	1739 GVF-NEF	200-250
558	1743/1 NF	40-50
559	1743 light tone GVF 2 small obv scratches	65-75

Lot	Description	Estimates (£)
560	1745/3 NF	45-55
561	1758 light tone VF	40-50
562	1763 Northumberland toned EF in rev and attractive	1100-1300
563	1787 F-GF light tone	25-35
564	1787 retrograde 1, light tone EF	200-250
565	1816 BU	125-145
566	1817 RRIT F	30-40
567	1820 light tone UNC or near so	130-150
568	1821 toned UNC	225-275
569	1823 F	40-50
570	1825 bare head BU	225-275
571	1826 bare head NEF 2 tiny scrs on rev	50-60
572	1829 light tone EF	200-240
573	1831 'plain edge proof, minor surface marks, light tone AUNC	750-850
574	1836 bright AEF	130-160
575	1837 F	20-25
576	1839 2nd obv lustre and lightly toned with a few minor surface marks to obv AUNC	175-225
577	1840 some lustre NEF-EF	140-160
578	1845 light tone GVF	50-70
579	1851 F or almost so	50-65
580	1857 7 over broken 5 ESC 3010 R4 F-GF	150-200
581	1858 tone spot on neck otherwise BU or near so	300-350
582	1862 light tone F	35-45
583	1866 d60 light tone UNC	200-240
584	1868 d7 lustre EF	110-130
585	1872 d98 lightly toned with lustre EF-GEF	125-140
586	1872 d85 light tone VF-GVF	30-35
587	1873 d6 Virt BU	250-300
588	1880 GF-NVF	12-15
589	1881 VF	40-45
590	1882 F-GF	15-20
591	1883 F	10-12

Lot	Description	Estimates (£)
592	1884 lustrous UNC	150-200
593	1885 small flan flaw on edge of rev otherwise EF	50-65
594	1887 YH light tone EF with small rim nick on rev	65-75
595	1887JH lustrous UNC	16-20
596	1888/7 lustrous UNC with slight peripheral tone	55-70
597	1889 LH lustrous AUNC-UNC	35-45
598	1893 BU small obv lettering	45-55
599	1896 Virt BU	40-50
600	1897 lustrous AUNC	35-45
601	1898 Virt BU	50-60
602	1900 some small obv surface marks otherwise BU with very slight peripheral toning rev	30-40
603	1902 Virt BU with peripheral toning rev	50-60
604	1904 NEF-EF	100-125
605	1905 NF-F	35-45
606	1907 lustrous UNC or near so	100-120
607	1910 lustrous UNC or near so	50-60
608	1911 BU or near so	30-45
609	1915 BU or nr so with slight peripheral tone to rev	35-45
610	1924 lustrous UNC tiny rim nick	50-60
611	1925 lustrous EF or nr so	55-65
612	1927 Proof UNC	35-45
613	1928 bulk lot: 1928 Virt BU, 1932 Virt BU, 1933 EF (3 coins)	40-60
614	1937E Proof FDC or nr so	20-25
615	1938S BU or near so, 1939S Virt BU, 1943E BU	50-55
616	1951E Proof AFDC 1951E Proof FDC	24-28
Sixpences		
617	1677 toned VF	110-130
618	1678/7 slabbed CGS AU75 The vendor believes this to be the finest known	500-600
619	1686 toned EF-GEF and has a most unusual star countermark below the head. At this time we do not know the significance of this	550-650
620	1696 B/E 1st bust AF, 1696 F	60-65
621	1697 3rd bust GVLIEIMVS ESC rates R4 toned EF	200-250
622	1697C 1st bust F	45-50
623	1700 light tone EF	200-250
624	1703 Vigo light tone NEF	300-350
625	1711 light tone EF	250-300
626	1723 SSC VF with some flecking spots to obv	80-100
627	1728 R+P light tone VF	80-100
628	1743 rim nick GVF	30-40
629	1750 light tone NEF	180-220

Lot	Description	Estimates (£)
630	1757 light tone NEF	40-60
631	1758 toned VF	30-35
632	1758/7 toned NEF ESC rates R3	70-90
633	1758 light tone VF	30-40
634	1790 Pattern Proof by Droz E2219 slabbed NGC PF62	350-450
635	1816 BU	100-120
636	1821 lustrous AUNC	200-250
637	1821 BBIT We consider this to be a new sub-variety. The first 'R' in 'Brit' has full lower serifs giving the appearance of RBIT. However when compared to the recognised 'BRIT' the 2 nd 'R' is not as clearly a pronounced 'B', the base line not being as thick GVF	150-180
638	1824 lustrous UNC	200-240
639	1825 laureate head slight peripheral tone to obv otherwise lustrous UNC	225-275
640	1831 plain edge Proof toned UNC	600-700
641	1834 large date F	10-15
642	1835 light tone EF	85-125
643	1839 F	10-15
644	1844 large date. Toned with underlying lustre UNC	300-350
645	1848/6 slabbed NGC as MS62 Exceedingly rare in this high grade	2000-2500
646	1851 slabbed by NGC MS62	200-250
647	1852 toned AUNC	200-250
648	1853 2 small spots in Victoria's hair otherwise lustrous AUNC	225-275
649	1859 F	12-15
650	1863 NF	40-45
651	1866 d23 lustrous UNC or near so	150-180
652	1872 d4 GF	10-15
653	1877 no die no. toned GVF	45-55
654	1881 light tone UNC with peripheral toning	100-125
655	1882 2 tiny marks on truncation otherwise UNC & lustrous	225-275
656	1885 lustrous AUNC	100-125
657	1886 lustrous UNC with slight toning	110-130
658	1889 lustrous AUNC	20-30
659	1890 lustrous UNC or near so	45-55
660	1893 slabbed CGS UNC80	40-50

Lot	Description	Estimates (£)
661	1893 Proof dark tone FDC or near so	200-250
662	1898 BU or near so	55-65
663	1901 BU or near so	45-55
664	1906 BU or near so	50-60
665	1909 lustrous AUNC	30-35
666	1910 lustrous AUNC-UNC	30-35
667	1912 Virt BU	45-55
668	1913 BU or near so	50-70
669	1916 GEF	20-25
670	1919 lustrous EF	28-35
671	1920 EF	16-22
672	1921 light tone EF	16-20
673	1922 dull tone NEF-EF	10-13
674	1925 narrow rim BU or near so	60-75
675	1925 wide rim Virt BU	65-75
676	1926ME Virt BU	15-20
677	1927 Proof AFDC	38-45
678	1927 BU or near so	25-30
679	1932 BU	40-50
680	1934 BU	20-25
681	1936 BU	10-12
682	1937 Frosted Proof FDC or near so It is noted that all VIP Proofs are frosted	15-50
683	1952 VF	10-15
684	1952 lustrous UNC	60-75
Groats		
685	1836 light tone AUNC-UNC	40-50
686	1837 light tone UNC	50-70
687	1838 8 over sideways 8 lustre AUNC-UNC	175-225
688	1838 lustrous UNC	100-125
689	1840 NVF-VF	12-15
690	1841 last '1' of date out of line F	12-15
691	1842 light tone VF	20-25
692	1843 VF-NEF	35-45
693	1849 light tone UNC-AUNC	100-120
694	1851 a few minor surface marks to rev otherwise UNC and lustrous	450-500
695	1854 light tone EF-UNC	85-100
696	1855 F	6-8
697	1855 light tone GVF-EF	35-45
698	1855/3 lustrous UNC	130-160
699	1888 lustrous UNC	75-110
Silver Threepences		
700	1834 small head light tone VF-GVF	38-45
701	1835 F-GF and 1836 GF both small head	28-35
702	1843 F	8-10
703	1856 F-GF seb	20-25

Lot	Description	Estimates (£)
704	1859 toned GF-VF	45-55
705	1864 toned NEF-EF	45-55
706	1870 toned NEF	35-45
707	1875 lustrous UNC-BU with partial peripheral toning to rev	60-80
708	1880 light tone, lustrous UNC	60-80
709	1881 lustrous UNC	70-90
710	1883 light tone GEF	28-35
711	1884 lustre AUNC	35-45
712	1886 BU or near so	55-65
713	1887YH Virt BU	40-60
714	1887JH BU	14-18
715	1896 light tone UNC	25-35
716	1897 BU or near so	28-35
717	1900 BU small obv spot	20-25
718	1901 BU	20-24
719	1905 BU with peripheral toning	60-80
720	1908 lustre UNC	25-32
721	1915 lustrous UNC	16-20
722	1921 lustrous UNC	16-20
723	1925 BU or near so	45-55
724	1926ME BU	20-25
725	1927 Proof FDC or near so	85-100
Hammered		
Note		
Please see lot no 339 for Henry VIII 1 st coinage Angel		
726	Aethelred II 979-985 S1144 1d Winchester GEF	650-750
727	no lot	
Henry II		
728	S1344 1d GF-VF very slight bend through King's face	130-160
Henry III		
729	1d long cross Gloucester NVF	100-125
Edward I		
730	1d VF	50-60
731	1d VF	50-60
732	1d light tone AVF	50-60
Edward II		
733	1d S1465 Bury St Edmunds GF	25-25

Lot	Description	Estimates (£)
Edward III		
734	2d London slightly irregular shape GF	25-30
735	4d S1637 slightly irregular shape NVF	160-180
Henry VI		
736	2d S1840 Calais NVF	50-70
737	4d Calais NVF	100-120
738	4d Calais NEF	400-500
739	4d S1859 mule Calais Rosette Mascle 8-7a slight irregular shape bold VF	175-225
Edward IV		
740	S2500 4d London - light coinage slightly irregular shape VF	80-120
Henry VII		
741	S2198 4d NVF-VF	550-650
742	S2199 4d GF-NVF toned	100-125
743	S2207 2d Canterbury NF-F	30-40
Henry VIII		
744	S2337E 4d VF	250-300
745	S2343 2d Canterbury GF	40-50
746	4d NF	40-50
747	4d long cross VF	250-300
Edward VI		
748	S2482 1/- full flan F	100-140
749	S2482 1/- full flan AVF	225-275
Mary		
750	S2492 4d AF-GF	80-120
Philip and Mary		
751	S2501 1/- 1555 F-VF	800-1000
Elizabeth I		
752	S2556 4d NVF	100-140
753	S2557 2d GF-VF	60-75
754	S2558 1d F-GF	40-60
755	S2560 6d 1561 GF small head	60-75
756	S2564 3d 1561 F	40-60
757	S2566 2d 1572 VF	100-125

Lot	Description	Estimates (£)
758 S2581 6d 1572 NVF		200-250
759 S2580 1d irregular shape VF		40-60
James I		
760 S2655 1/- GF		60-70
761 cS2659 2d F-GF		25-35
762 S2668 1/- GF-NVF		80-120
Charles I		
763 1/- F		40-60
764 2/6 S2799 NF-AF		60-70
765 2d S2832 GF slight irregular shape		20-30
766 1d S2845 NF slight irregular shape		20-25
767 5/- S3058 1644 Exeter and slabbed NGC XF45		1750-2250
Scotland		
Pennies		
768 Alexander III 2 nd coinage toned VF		100-150
769 Alexander III 2 nd coinage toned VF		100-150
770 Alexander III 2 nd coinage F		75-100
771 William III 5/- F-GF		40-60
Ireland		
772 Edward I Dublin 1d F-GF		60-80
Cartwheel 2d		
773 1797 toned AEF		80-120
774 1797 toned NEF small rim nick		45-55
Threehalfpennies		
775 1834 light tone NVF tiny rev scratch		18-22
776 1835/4 lustre EF		50-70
777 1839 NEF		35-45
778 1862 F		18-22
Pennies		
779 1797 slabbed PCGS PR62BN A bronzed proof		750-850
780 1797 toned NEF		95-110
781 1806 bronzed Proof Peck1328 slabbed NGC as PF62BN		300-400
782 1806 toned UNC		85-100

Lot	Description	Estimates (£)
783	1825 slabbed by NGC MS63BN and simply stunning	375-425
784	1825 NEF-EF with underlying lustre particularly on reverse	100-120
785	1826 lovely tone, minor surface marks to obverse otherwise UNC	175-225
786	1827 NF	160-200
787	1831 W.W NF	45-55
788	1841 no colon EF some lustre	60-75
789	1843 colon Fair-NF	70-80
790	1847 close colon lustre EF	100-125
791	1848 toned with underlying lustre	140-175
792	1849 NF A key date in the 1d series and normally only turns up in low grade	160-200
793	1851 far colon NF-F	12-15
794	1854/3 F	16-20
795	1854 PT light tone with lustre traces AUNC	30-40
796	1855 OT small spot on reverse otherwise light tone UNC and very attractive	90-110
797	1856 OT F-GF	100-120
798	1858/6 VF	45-55
799	1860 TB F13 lustrous UNC	200-250
800	1863 open 3 Fair but very rare	125-150
801	1863/1 The Sovereign Rarities catalogue list this variety but does not attribute values simply stating 'extremely rare'. Poor rare variety The catalogue also lists this year with die numbers 2, 3 and 4 attributing each with a value of 'from £3000' in F condition . This strongly implies the 3/1 variety is rarer hence this specimen is only Poor the date is very clear.	300-500
802	1864 upper serif. Toned AVF-VF	60-75
803	1865 6+G toned EF-GEF with underlying lustre particularly on rev	100-125
804	1866 BU or nr so	250-300
805	1870 Poor, date very clear The reverse has 'BEALE. stamped vertically on it	10-40
806	1875 H lustrous UNC or nr so. Very Rare in this grade	900-1100
807	1879 light tone UNC with traces of lustre in the legends	85-100
808	1881 H slabbed by NGC MS63RB	225-275
809	1890 lustrous UNC	35-45
810	1893/2 lustrous UNC or nr so	250-300
811	1897 O. NE UNC or nr so with lustre	400-500

Lot	Description	Estimates (£)
812	1897 BU or nr so	35-45
813	1899 a few small tone spots to obverse otherwise BU or nr so	45-55
814	1901 BU or nr so	18-22
815	1902 LT slabbed NGC as MS64RB	275-325
816	1907 lustrous UNC	20-25
817	1909 dot by 'N' in 'ONE' F or nr so	60-80
818	1910 BU	60-70
819	1911 lustrous UNC	18-24
820	1912 H lustrous UNC-Virt BU	150-180
821	1912 BU or nr so	40-60
822	1913 light tone with lustre traces AUNC	8-10
823	1914 BU or nr so	45-55
824	1916 recessed ear BU or nr so	100-120
825	1918 lustrous UNC	15-18
826	1918 H lustrous UNC or nr so	475-575
827	1918 KN and 1919KN both GF-NVF	16-22
828	1919 H lustrous UNC or nr so	750-850
829	1919 KN slabbed NGC as MS62BN	1050-1250
830	1921 lustrous UNC	16-20
831	1922 light tone UNC	20-25
832	1926 lustrous AUNC	65-80
833	1926 ME VF-GVF	55-75
834	1927 BU	20-25
835	1929 BU	24-28
836	1934 MT UNC	50-70
837	1937 Proof FDC	12-15
838	bulk lot – 1937, 1938, 1939, 1948-1949 (5) BU gem	30-35
Halfpennies		
839	1673 NVF for issue	125-150
840	1689 tin P561 The main design and some letters clear dated on edge. Sovereign Rarities catalogue it as £925 in Fair This specimen is VG-Fair	500-600
841	1690 tin P568 which states very rare Fair-NF	175-225
842	1694 VF-GVF	275-325
843	1694 Proof P615 states 'extremely rare' Fair-NF	125-175
844	1696 Tertvs P1643 which states 'extremely rare' NF-F	120-150
845	1699 DIL unbarred 'A's' in Britannia' NF-F	55-75
846	Anne: undated Pattern P718 stating 'rare' GF-VF	350-400
847	1717 no obv stops F-GF	95-105
848	1718 no obv stops F-GF	60-80

Lot	Description	Estimates (£)
849	1720 Fair-NF	8-12
850	1729 Proof P835 states 'rare' UNC or nr so	800-1000
851	1733 F	12-15
852	1735 with farthing numerals, not recorded in Sovereign Rarities catalogue or Peck	NF 50-75
853	1736 NF-F	8-12
854	1738 NF-F	8-12
855	1743 NVF-VF	50-70
856	1750 VF-GVF	60-75
857	1770 lustrous AUNC	140-175
858	1771 NVF	28-35
859	1775 toned NEF-EF	60-80
860	1788 Gilt Proof Pattern P962 states 'very scarce' UNC or nr so	425-525
861	1788 Gilt Proof Pattern P969 states 'Rare' FDC or nr so	450-550
862	1790 Bronzed Pattern P953 states extremely rare' toned UNC but with some flecking to the right side of George's face	450-550
863	1799 lustrous UNC	100-125
864	1799 copper Pattern Proof P1235 slabbed NGC as PF63BN Peck states 'rare'	400-500
865	1807 VF	12-15
866	1827 NVF	15-20
867	1837 toned VF	25-32
868	1838 slabbed MS64 RB	125-150
869	1841 UNC with lustre, the obv is lustrous	50-75
870	1845 the key date in the Victorian series NVF	180-220
871	1854 toned UNC	28-35
872	1858/6 toned with underlying lustre EF-GEF	40-60
873	1862 die A NF-F	220-250
874	1862 die B toned VF	1200-1500
875	1862 die C - the rarest of the die letters Fair-NF	325-375
876	1871 toned NEF-EF with lustre traces	200-240
877	1887 lustrous AUNC-UNC	20-25
878	1888 lustrous UNC-BU	95-115
879	1889/8 Virt BU BU	300-350
880	1898 BU or nr so	40-50
881	1897 BU or nr so	35-45

Lot	Description	Estimates (£)
882	1911 lustrous UNC obv proof like	20-25
883	1912 slabbed CGS UNC 82	25-30
884	1926 Virt BU	20-25
885	1929 Virt BU	20-25
886	1930 BU or nr so	25-30
887	1937 Proof AFDC	6-8
888	1940 otherwise BU	10-12
889	1944 BU	4-5
890	1950 Proof FDC or nr so	6-8
891	1952 BU	4-6
892	1957 calm sea Virt BU	30-40

Farthings

893	1665 Pattern with milled edge F	85-115
894	1672 1st O/L in 'Carolo' GF	35-45
895	1672 F-GF loose drapery	32-40
896	undated William & Mary silver Pattern plain edge F-NVF	60-80
897	1695 F	30-35
898	1713 Pattern struck in copper and a medium flan.P733 States 'rare' NVF	425-475
899	1714 Pattern P742 states large flan and very scarce toned EF or nr so	900-1000
900	1717 small flan AF	85-100
901	1735 3/5 NF	10-15
902	1746 V/U F-GF	90-110
903	2 1775 and 1774 evasion NF and 2 Poor	3-5
904	1799 NEF-EF with lustre traces	12-50
905	1821 lustre UNC or nr so	60-70
906	1837 light tone NEF	12-15
907	1839 light tone underlying lustre EF	20-25
908	1849 F	25-30
909	1850 5/4 GF-NVF	10-15
910	1860 BB BU or nr so	40-50
911	1862 Virt BU	40-50
912	1863 F	16-20
913	1873 BU	40-50
914	1882H lustrous UNC	20-25
915	1885 lustrous UNC	15-20
916	1886 Virt BU	20-25
917	1890 Virt BU	40-50
918	1893 slabbed by London Coins as LCGS 82	45-55
919	1895 YH EF lustre traces	35-45
920	1916 NOT MT UNC some lustre	14-18
921	1918 lustrous UNC	4-6
922	1922 lustre AUNC	3-5
923	1925 BU or nr so	6-8
924	1931 BU	5-7
925	1935 lustrous UNC	12-15
926	1936 BU	4-6
927	1937 BU	2-3

Fractional Farthings

Half Farthings

928	1830 GF-NVF helmet intrudes	16-20
-----	-----------------------------	-------

Lot	Description	Estimates (£)
929	1837 GF-VF	140-175
930	1839 lustrous UNC-BU	80-100
931	1839 Proof toned UNC with a small deep scratch at the bottom of the truncation	240-275
932	1844 E/N obv lightly toned, rev lustrous EF-AUNC	50-75
933	1847 light tone over underlying lustre AUNC	35-50
934	1853 Proof toned FDC or nr so	500-600
Third Farthings		
935	1835 lustrous AUNC	90-120
936	1844 slabbed by NGC as MS63RD	200-250
937	1885 toned UNC	30-40
Quarter Farthings		
938	1839 AUNC with underlying lustre	120-140
939	1852 light tone EF	50-70
Tokens		
940	1811 3/- 1st bust BU or nr so	240-275
941	1667 Taunton 1/4d 'By the Constable' NVF	35-55
Foreign		
942	1805 Ireland 1/2d VF-GVF	30-40
943	1823 Ireland 1/2d light tone NEF	35-45
944	1839 Isle of Man 1/2d lustrous with some uneven toning	25-35
945	1733 Isle of Man 1/2d light tone GVF	40-50
946	1926 Jersey 1/24 1/- lustrous GEF	8-10
947	1929 Lundy Island Puffin lustre UNC	24-30
948	1884 Norway 2 Ore toned EF	30-40
Coin Weights		
949	Brass Sovereign weight VF cat Withers 2291a	15-25
950	Brass weight 'Prior to 1772' GVF	18-25
951	Brass 27/- Withers 1671c GVF	20-40
952	Ireland 1/2 Sovereign S Gatchell & Son Dublin Withers 2774 F	10-20
953	Spain 8 Reales F	10-20
Miscellaneous		
954	A 17 th or 18 th Century Wax Seal	5-20
955	Silver 'badge' awarded to A Woodburn, August 1859 by his Schoolfellows	10-20