

Lot	Description	Realised Prices (£)
Medallions		
1	1480 John Kendal, Turkish Siege of Rhodes Ae 55mm MI 17/3 E19 NF GF gilded. Sold with an old collector's ticket described as 'very rare' in the Eimer cat. We note that this medal has the highest value in the Eimer catalogue for a non-gold and silver item. In VF the catalogue value is £25,000. Sold with old ticket	-
2	1625 Marriage of Charles II to Catherine of Braganza Ar 31 x 27mm diameter on an oval flan, unsigned and loop for suspension. Ar E225 MI 483/96 Spink cat comments that they have become quite rare since no one preserved them because of their unattractiveness F -VF	-
3	1633 Scottish Coronation of Charles I Ar 29mm by Briot MI 265/65 E123 light tone EF with 2 hairline scrs to rev Rare in high grade. Ex Matthew Rich collection	-
4	1670 Charles II Colonisation by Roettier Ar 42mm E245 MI 546/203 F-GF	-
5	1678 Murder of Sir Edmundbury Godfrey Ar 39mm by Milton E257b MI 577/247 toned EF with some edge nicks	-
6	1678 Murder of Sir Edmundbury Godfrey Ar 38mm by Bower E259a MI 578/250 toned EF or nr so with some rim nicks	-
7	1685 Duke of Monmouth Beheaded Brass 48mm by Bower E279 MI 614/25 48mm pierced for wearing NF Spink cat states 'very rare'	-
8	1688 Religious State of England WM 58mm MI 620/35 NF pitting with surface marks	-
9	1685 James II 61mm Ae uniface obv as E282 by Roettier and believed to have served as a Military or Naval Reward ex R Gladdle	-
10	1688 Abdication of James II 38mm WM E301 MI 646/75 NVF with some surface mks	-
11	1710 Trial of Dr Henry Sacheverell Ar 35mm E442 MI 367/250 NF	-
12	1714 Coronation of George I Ar 18mm MI 430/23 VF	50
13	1734 Marriage of William, Prince of Orange to Princess Anne by Holtzhey Ar 28mm MI 509/58 toned UNC and rare	-
14	1745 Carlisle Recaptured & Jacobite Rebels Repulsed by Pingo in coi/contemporary case E600 MI 607/265 Ar 33mm light tone GEF	-
15	1761 Coronation of George III Ar 34mm by Natter E694 BHM 22-23 light tone EF with a few h/lines in the obv field	-
16	1762 Marriage of George III and Charlotte 26mm (2) Ar and Ae. Ar is NEF-EF and Ae NF BHM17 variety	-
17	1767 Dutch Calendar in brass Brass 38mm NF-F	30
18	1773 Death of Thomas Snelling Ae 40mm by Pingo E749 BHM 180 EF with traces of underlying lustre The 'no 1 coin dealer' of his day	-
19	1788 We believe this commemorates the Birth of the USA under its new constitution now with a total of 11 states. A medallion of historic importance Ae 25mm VF	-
20	1805 George Cook (actor) by Webb Ae 54mm E973 BHM 570 toned EF in coi/contemporary case	-
21	1805 Battle of Trafalgar, Nelson Memorial by Abramson 40mm Ar E964 BHM 574 EF with colourful attractive tone	-

Lot	Description	Realised Prices (£)
22	1807 Lord Milton Elected MP for County of York by Thomason WM 36mm E982 BHM 623 pierced for wearing NEF-EF	-
23	1810 Grand National Jubilee WM 38mm pierced for wearing EF with lustre	-
24	1816 Thomas Leyland, Liverpool Election by Halliday Ar 39mm c23g pierced for wearing light tone VF-GVF	110
25	1819 Earl of Fitzwilliam Ar 55mm by Wyon E1113 BHM 988 c 68g toned EF with some contact marks and small rim nicks	-
26	1819 Duke of Wellington Appointed Governor of Plymouth by Webb Ae 55mm E1118 BHM988 NEF	-
27	1821 George IV Coronation WM 41mm by Wells VF-GVF RRR	-
28	1827 Death of the Duke of York by Pistrucci Ae 60mm E1189 BHM 1283 NEF-EF sm obv h'line scr	-
29	1830 John Hodgson MP by Ingram Ae 57mm BHM 1445 EF	-
30	1830 Accession of William IV Ar 29mm E1220 BHM 1414 by Wyon. This is a piedfort issue of the above and has a crown added above the inscription. UNC Proof issue rare	-
	We are advised that this was one of only 3 minted and presumably intended for VIP's or Royalty. Lustrous UNC	
31	1831 Coronation of William IV by Ingram WM 55mm 1 or 2 small corrosion spots near rim on reverse NEF	-
32	1831 Coronation of William IV E1251 BHM 1475 by Wyon. The official issue Ae 33mm	-
33	1833 Sir Richard Crawford Ferguson by Bain Ae 49mm E1268 BHM 1649 light tone EF with 1 or 2 very small rim nicks	-
34	1833 Polish Association of Great Britain by Halliday WM 41mm E1267 BHM 1654 a few spots NEF-EF	55
35	NO LOT	
36	1837 Victoria Visit to the City of London E1303 BHM 1772 in coi/contemporary case. Ae 61mm by Barber light tone AEF 3 or 4 small verd spots which do not unduly detract	-
37	1838 Coronation of Queen Victoria by Pistrucci Ae 36mm E1315 BHM 1801 GEF	-
38	1852 Death of Duke of Wellington by Allen & Moore WM 48mm BHM 2477 pierced for suspension EF	-
39	1857 Foundation of the Royal Victoria Patriotic Asylum 46mm by Taylor. Ae Silvered. Gothic head on obv. Has suspension. BHM 2611 rated RR EF	-
40	1860 National Rifle Association by Adams Ar 48mm c54g E1542 Many h'lines, one time gilded VF	-
41	1869 City of London, Opening Blackfriars Bridge in coi Ae 77mm by Adams E1604 BHM 2906 only 400 issued toned AUNC	200
42	1871 Marriage of Princess Louise and Marquis of Lorne Ae 64mm by Wyon in coi E1613 BHM 2916 GEF	160
43	1872 Recovery of the Prince of Wales from typhoid by Ottley WM 45mm BHM 2925 EF	-
44	1883 Death of Thomas Coates Ae 49mm by MacPhall E1698 BHM 3747 light tone EF	-
45	1887 Golden Jubilee of Victoria by Boehm in coi (case generally good condition but lid detached) Ae 77mm E1733b BHM 3219 EF	150
		40
46	1883 John Bright MP for Birmingham for 25 years by Moore WM 45mm pierced for wearing NEF E1695 BHM 3145	-

Lot	Description	Realised Prices (£)
47	1890 Penny Post Jubilee WM 65mm by Lauer E1756 BHM 3407 NEF a few blemishes	-
48	1897 Conquest of Trinidad Centenary E1809 BHM 3628 Ae 48mm toned EF	-
49	1897 Army Temperance – 'Watch and be Sober' Ar 35mm NVF dark tone & quite edgy, loop for wearing	-
50	1897 Victoria Diamond Jubilee by De Saulles Ar 56mm in coi E1817 BHM 3506 c83g light tone AUNC Case is pristine	-
51	1897 Victoria Diamond Jubilee by De Saulles Ar 56mm in coi E1817 BHM 3506 c84g case pristine	-
52	1897 Victoria Diamond Jubilee by De Saulles Ar 56mm in coi E1817 BHM 3506 c84g 2 or 3 rim nicks and some h'lines case very good	-
53	1897 Victoria Diamond Jubilee by De Saulles Ae 56mm in coi UNC or nr so	-
54	1897 Victoria Diamond Jubilee by De Saulles Ae 56mm in coi UNC or nr so	-
55	Undated Chronology of the Reigns of England by Ottley in coi/contemporary case WM65mm UNC or nr so	-
55A	1900 City of London Imperial Volunteers and their service in South Africa E1848 BHM3684 by Frampton in coi Ae 76mm EF	250
56	1902 Coronation of Edward VII set of 5 by Frampton in coi/contemporary box E1872 BHM 3737 set comprises Ae 52mm, 35mm and 24mm and silvered 35mm & 24mm EF	80
57	1902 Coronation of Edward VII by De Saulles in coi E1871 Ar 56mm light tone GEF	-
58	1911 Coronation of George V by Bowcher in coi Ar 63mm E1921 lustrous BHM 4023 AUNC	-
59	1917 French & British War Commissions, New York Visit by David Chester Ar 65mm c 116g Only 109 struck in a Matt finish toned EF	-
60	1919 Signing of Peace at Versailles in Bronze by Elkington 50mm BHM 4142 VF	-
61	1935 Silver Jubilee of George V by Metcalfe E2046 in coi Ar 57mm E2029 BHM 4249 UNC or nr so	-
62	1936 RMS Queen Mary Commissioned by Bayes Ae 70mm in coi E2036 BHM 2482 light tone GEF	-
63	1936 Three Monarchs in one year in coi – set of 3 including 1935 Silver Jubilee, Edward VIII Abdication and George VI Coronation, each medal in Ar 30mm UNC or nr so in coi	85
64	1937 Coronation of George VI E2046 BHM 4314 Ar 57mm by Metcalf in coi EF	-
65	1969 Prince Charles Invested as Prince of Wales at Caernarvon Castle in coi AR 50mm c71g UNC	150
66	1978 25 th Anniversary of the Coronation of Elizabeth II in coi by Rizzello 44mm Ar 53g UNC	140
67	Kings and Queens of England by De Passe (2) Henry IV and William II F	-
Plaque		
68	1815 Battle of Waterloo by Pistrucci Ae 135g electrotype RR light tone GEF	-
Militaria		
69	WWI Death Plaque awarded to Martin Geraghty, Lanc Reg, from Liverpool Died aged 37 VF	45

Maundy Sets

Nigel Parnell Collection of Maundy Sets

Nigel Parnell

3rd April 1955 – 5th May 2024

Nigel was born and bred in Sheffield. He had a broad Yorkshire accent as well as a very good sense of humour. He married and had two children, though neither became collectors. He worked for many years in the construction industry, but he could turn his hand to anything. Nigel was also a keen gardener.

Nigel was encouraged to collect from an early age. Over the years he put together collections of coins, stamps, Royal Memorabilia through to matches and sugars.

He developed an outstanding knowledge of coins which culminated in his collection of Maundy Sets, which has become known as the Parnell collection of Maundy Sets.

In later years he became housebound but his collecting continued. In his final days he was successful with a bid on eBay which was finalised after his death by his daughter Clare and son-in-law Alex.

Nigel's dedication and passion for collecting lives on through this remarkable collection.



Lot	Description	Realised Prices (£)
<i>Nigel Parnell Collection of Maundy Sets</i>		
Charles II		
70	Charles II hammered issue, Undated. S3324 - 3327 generally VF, 4d GF with edge cut below shield 1d toned EF or nr so, edges irregular viewing photos recommended	-
71	Charles II Milled issue, undated, S3383, 3385, 3387 + 3389 generally VF 1d GF	-
72	1670 generally VF 2d GF 1d light tone GVF	-
73	1671 VF, 4d with light crease below bust, 3d GF obv flan flaw 1d F	-
74	1672 generally VF or nr so, 4d F, 1d toned EF	-
75	1673 generally VF, 1d light tone GVF, 3d VF-GVF tiny rim nick	-
76	1674 generally VF 1d GF, 3d lustrous EF or nr so	-
77	1675 generally F or slightly better, 1d NVF	-
78	1676 generally NVF generally NVF 1d F-GF	-
79	1677 generally F or slightly better	-
80	1678 generally F to VF, the 1d with inverted G to 'Gratia', toned EF	-
81	1679 generally F, the 3d with small rim nick, the 2d NVF	-
82	1680 generally GF-VF 2d VF and 1d slightly better	-
83	1681 generally F-GF, 4d haymarked on obv, 2d VF, 1d GVF-NEF and slightly off centre	-
84	1682 generally VF-GVF, 2d toned EF 1d toned EF but edge damage	-
85	1683 generally EF with light tone, 1d slightly off centre 3d + 4d VF	-
86	1684 generally F 1d toned EF	-
James II		
87	1686 generally VF or better, 3d with a few light reverse hairlines, 1d + 2d GVF but dirty surfaces	-
88	1687 generally VF or slightly better, 4d GF and is 87/6	-
89	1688/7 generally VF, the 4d F, 3d NF-VF 1d EF with edge bruise	-
William & Mary		
90	1691 generally VF, the 3d NF and the 1d toned EF with small piece missing above head	-
91	1692 generally NF-F, the 1d EF but has a number of tiny indents to rev	-
92	NO LOT	-
93	1693 generally NF-F, 2d VF and 1d EF with light scratch on face	-
94	1694 generally NVF, the 1d NEF-EF	-

Lot	Description	Realised Prices (£)
William III		
95	1698 generally F, the 2d + 1d EF, the 1d being possibly slightly better	-
96	1699 generally NEF-EF with some lustre, the 4d F-VF	-
97	1700 generally NEF-EF, the 1d with small rev dig and the 4d VF	-
98	1701 generally NEF-EF, and lightly toned the 1d GEF and the 4d VF	-
Anne		
99	1703 generally F, the 1d having been plugged	-
100	1705 generally F-GF, the 1d and 2d light tone VF	-
101	1706 generally NEF, the 3d F-VF	-
102	1708 AEF some haymarking to obv of 1d Rare	-
103	1709 2d F, 3d VF, 4d GVF, 1d toned GEF	-
104	1710 EF with lustre, the 1d a little better and has part legends double struck	-
105	1713 generally VF to GVF, the 1d NEF	-
George I		
106	1723 generally F to VF, the 1d light tone EF	-
107	1727 generally VF, the 4d F and 1d toned NEF	-
George II		
108	1729 generally VF, the 2d toned NEF and 1d small edge bruise and rev die flaw o'wise EF	-
109	1731 generally GVF, the 2d slightly better	-
110	1732 light tone NEF, the 2d possibly ex-mt Viewing photos recommended	-
111	1735 generally toned EF, 3d GVF and 1d with small edge bruises	-
112	1737 generally GF-NVF, the 1d toned EF with edge damage	-
113	1739 generally VF, the 1d GF and 2d GVF toned, the 3d with rev scr	-
114	1740 lustre EF	-
115	1743 generally toned EF, the 4d GF-VF	-
116	1746 light tone GVF, the 1d slightly better, 2d NEF	-
117	1760 George II generally EF, the 1d with couple of edge nicks	-
George III		
118	1763 generally F-VF, 1d + 2d EF	-
119	1766 NEF-EF	-
120	1772 generally F-GF, 1d + 2d light tone NEF-EF	-

Lot	Description	Realised Prices (£)
121	1780 generally EF with matching tone, 3d edge bruise	-
122	1784 Virtually UNC with almost full lustre	-
123	1786 generally AUNC and lustrous, the 4d EF	-
124	1792 'wire' money' NEF to EF	-
125	1795 generally UNC or nr so, the 2d NVF-VF	-
126	1800 generally toned NEF, the 1d lustrous GEF	-
127	1817 lustrous EF or better	-
128	1818 generally VF, the 1d and 2d EF	-
129	1820 EF with lustre, the 3d VF	-
George IV		
130	1822 EF or better	-
131	1823 lustre EF, the 3d with a very slight rim nick	-
132	1824 toned VF, the 1d and 2 d toned GVF	-
133	1825 4d and 2d GVF, the 1d EF or nr so and the 3d lustrous UNC	-
134	1826 1d and 2d EF, the 2d with T/B in 'Britannias' 4d lustrous AUNC and 3d GVF	-
135	1827 EF with lustre, the 4d with some artificial milling	-
136	1828 4d VF, 2d and 1d GVF 3d GF	-
137	1829 lustrous EF	-
138	1830 lightly toned EF, 3d VF 1d F	-
William IV		
139	1831 generally EF, the 2d with a couple of tiny rim nicks the 4d VF	-
140	1832 EF with lustre, the 2d VF-GVF	-
141	1833 generally EF, the 4d with slight surface mks to rev the 3d VF-EF	-
142	1834 generally EF with lustre, the 1d NF-F	-
143	1835 EF or nr so, the 1d AUNC-UNC	-
144	1836 matching tone UNC or nr so, in black oblong box marked 'The Kings Maundy 1836' and the inside of the lid marked 'A H Baldwin & Sons Ltd, Coins & Medals. Charing Cross London WC2'. The outer case is pristine but the inscription inside is a little faded.	-
145	1837 matching tone UNC or nr so, the 3d EF, in black oblong box marked 'His Majesty's Maundy'. There is no inscription inside the case. The case is pristine	-
146	NO LOT	-

Lot	Description	Realised Prices (£)
Victoria		
147	1838 UNC or nr so with near matching tone, the 4d EF in black oblong box marked 'Maundy Money 1838'. The case is pristine Vary rare and missing from most collections	-
148	1839 AUNC and lustrous but blighted by hairlines and minor surface marks, the 1d however is gem UNC. The set is housed in a black oblong box marked 'Maundy Money' and is sporting the Royal Coat of Arms. The case is pristine	-
149	1840 generally EF or nr so, the 1d is UNC. The set is housed in a plain black oblong contemporary box, which is excellent condition This is the rarest currency set back to the reign of William and Mary and is without doubt the most sought after set in the Victorian series	-
150	1841 lustrous EF, the 1d UNC or nr so	-
151	1842 EF with matching light tone. The set is housed in a red oblong box marked 'Maundy Money' and showing the Royal Coat of Arms	-
152	1843 lustre NEF	-
153	1844 4d & 2d lustre AEF, 3d lustrous UNC with scratch on neck, 1d GEF lustrous	-
154	1845 UNC or nr so with lustre, the 4d EF	-
155	1846 lustrous AUNC the 3d, 2d & 1d with matching light tone. The set is housed in an undated oblong plain red contemporary case which is in very good condition This set was issued for colonial use only	-
156	1847 AUNC with matching tone. The set is housed in an undated plain red oblong contemporary box which is in very good condition. Very rare This set was issued for colonial use only	-
157	1848 UNC and lightly toned, the 4d with numerous hairlines. The set is housed in an undated plain red oblong contemporary box which is pristine. Very rare This set was issued for colonial use only	-
158	1849 generally GVF the 3d with a rev die flaw, the 1d NEF light tone EF	-
159	1850 EF but 3d & 4d both have some hairlines, 1d AUNC	-
160	1851 generally NEF to EF, the 1d AUNC toned. All coins have fairly well matching toning	-
161	1852 generally NEF, the 1d EF. The 1d & 2d are lightly toned. The set is housed in a black oblong contemporary plain box which is in very good condition. This set was issued for colonial use only	-
162	1853 4d & 2d EF with some very minor surface marks the 1d & 3d EF. This set was issued for colonial use only and is very rare	-
163	1854 NEF to EF with lustre	-
164	1855 light matching tone EF to UNC	-
165	1856 4d & 3d quite bright EF and 2d & 1d light toned EF	-
166	1857 toned AUNC the 4d EF The set is housed in a black oblong box marked 'Maundy Money 1857' which is in excellent condition	-

Lot	Description	Realised Prices (£)
167	1858 UNC all with matching tone and housed in a black oblong box marked 'Maundy Money 1858' which is in excellent condition. The inside of the lid is marked 'CPM Goodwin – Jeweller – 12 Hope St, Hanley, Stoke on Trent	-
168	1859 3d & 2d NEF with lustre, 1d UNC with slight toning and 4d BU or nr so This set is housed in a black oblong box marked 'Maundy Money' and showing the Royal Coat of Arms	-
169	1860 lustrous UNC and housed in an plain black oblong box which is in very good condition	-
170	1861 generally GVF with light toning, the 2d F with a toned area covering the top half of the rev. Upon close examination of the date the '6' appears to have been struck over a 'l'	-
171	1862 the 4d AUNC, 2d+3d EF, 1d lustrous UNC Housed in black oblong plain case and is in excellent condition	-
172	1863 toned EF to AUNC, 3d NVF This set is housed in a black oblong box which is marked 'Maundy Money 1863' and is sporting the Royal Coat of Arms. The case is in excellent condition	-
173	1864 generally AUNC, the 1d with one or two light scratches to obv and the 4d EF	-
174	1865 UNC with matching tone	-
175	1866 UNC with light matching tone. This set is housed in a red oblong box and is marked '1866' the box is in excellent condition	-
176	1867 AUNC with matching tone, 4d+3d obverses have some hairlines This set is housed in a plain maroon oblong box which is excellent condition	-
177	1868 GEF to AUNC with matching tone some hairlines	-
178	1869 AUNC with matching tone though the 4d EF The set is housed in a maroon oblong box and marked '1869', box is in excellent condition	-
179	1870 Generally AUNC to UNC and lustrous. An attractive set	-
180	1871 lustrous EF, the 3d with a edge flaw, the 1d GEF	-
181	1872 light matching tone AUNC and housed in a black oblong box marked 'Royal Maundy Money' and the inside of the lid is marked 'Spink & Son Die Sinkers & Medallists, 17 – 18 Piccadilly, London W. The box is in excellent condition	-
182	1873 Generally NEF to EF, with some lustre	-
183	1874 generally NEF, the 4d with a small edge bruise, the 1d UNC or nr so	-
184	1875 AUNC with matching tone	-
185	1876 AUNC with matching tone housed in a maroon oblong box marked 'Maundy Coin 1876', The box is in excellent condition	-
186	1877 AUNC with matching tone housed in a black oblong box marked 'Maundy Coin 1877', with a Crown emblem above. The box is in excellent condition	-
187	1878 AUNC to UNC with matching tone housed in a black oblong box marked 'Maundy Coin 1878', with a Crown emblem above, The box is in excellent condition	-
188	1879 generally AUNC and lightly toned and housed in a black oblong box marked 'Maundy Money 1879',the box is pristine	-

Lot	Description	Realised Prices (£)
189	1880 generally NEF with lustre, the 3d lustrous UNC or nr so housed in a maroon oblong case marked 'Maundy Coin 1880', with a Crown emblem above . The lettering on the box has began to fade otherwise it is in excellent condition	-
190	1881 generally EF to AUNC, the 4d small scratch to rev	-
191	1882 generally EF to GEF and toned, almost fully matching. The set is housed in a maroon oblong case marked 'Maundy Coin 1882', with a Crown emblem above. The case is very good condition	-
192	1883 EF to AUNC with matching tone, housed in a black oblong box marked 'Maundy Coin 1883', with a Crown emblem above. The box is in excellent condition	-
193	1884 EF to AUNC, the coins bright and with very little toning. The set is housed in a black oblong box marked 'Maundy Money 1884', The box is in excellent condition	-
194	1885 EF to AUNC, the coins quite bright and have little toning. The set is housed in a black oblong box and marked 'Maundy Coin 1885', with a Crown emblem above. The box is in excellent condition	-
195	1886 light tone UNC or nr so. The set is housed in a black oblong box marked 'Maundy Coin 1886', with a Crown emblem above. The box is in excellent condition though the lettering is now fading	-
196	1887 generally BU or nr so, the 4d EF with min surface marks to obv, the 1d AUNC-UNC. The set is housed in a black oblong box marked 'Maundy Money 1887', with a Crown emblem above, The box is in excellent condition	-
197	1888 BU or nr so housed in a black oblong box marked 'Maundy Coin 1888', and has a Crown emblem above. The box is in excellent condition	-
198	1889 UNC or nr so bright and with minimal toning. Housed in a black oblong case marked 'Maundy Coin 1889', and has a Crown emblem above, The box is pristine	-
199	1890 AUNC with matching tone. Housed in a black oblong box marked '1890 Maundy Money', with the Royal Coat of Arms above. The box is pristine	-
200	1891 AUNC with matching tone. Housed in a black oblong box marked 'Maundy Coin 1891', with a Crown emblem above, The box is excellent	-
201	1892 AUNC with almost matching tone. Housed in a black oblong box marked 'Maundy Coin 1892', with a Crown emblem above, the box is excellent	-
202	1893 generally AUNC with matching tone though the 2d is VF-AUNC with a small dig to rev. The set is housed in a black oblong box marked 'Maundy Coin 1893', and has a Crown emblem above. The box is in excellent condition	-
203	1894 generally UNC or nr so with matching tone and housed in a red oblong box marked 'Maundy Coin 1894', with a Crown emblem above. The box is excellent	-
204	1895 UNC or nr so with near matching tone and housed in a black oblong box marked 'Maundy Coin 1895', with a Crown emblem above. The box is excellent	-
205	1896 UNC or nr so with matching tone, housed in a black oblong box marked 'Maundy Money 1896', with the Royal Coat of Arms above, The box is excellent	-
206	1897 UNC or nr so with matching tone, housed in a black oblong box marked 'Maundy Money 1897', with the Royal Crown emblem, The box is excellent	-
207	1898 UNC or nr so with matching tone, housed in a black oblong box marked 'Maundy Money 1898', with the Royal Crown emblem above, The box is excellent	-

Lot	Description	Realised Prices (£)
208	1899 UNC or nr so with matching tone, housed in a red oblong box marked 'Maundy Money 1899', with the Royal Coat of Arms above, The box is excellent	-
209	1900 BU or nr so. The set is housed in a red oblong box marked 'Maundy Coin 1900', with a Crown emblem. The box is excellent	-
210	1901 generally bright UNC, the 1d with light tone. The set is housed in a red oblong box marked 'Maundy Money 1901', with the Royal Coat of Arms above, The box is excellent	-
Edward VII		
211	1902 Virtually BU, the 1d with minimal toning. The set is housed in a red oblong box marked 'Maundy Money 1902', with the Royal Coat of Arms above. The box is excellent	-
212	1903 generally UNC with matching tone, the 4d BU or nr so. The set is housed in a red oblong box marked 'Maundy Money 1903', with the Royal Coat of Arms above. The box is pristine pristine	-
213	1904 generally bright UNC or nr so with very light toning. The set is housed in a black 6 sided box marked 'Maundy Money 1904', with the Royal Coat of Arms above. The box is excellent	-
214	1905 UNC with matching tone and housed in a red oblong box marked 'Maundy Money 1905', with the Royal Coat of Arms above. The box is excellent	-
215	1906 UNC or nr so with matching tone. The set is housed in a black square box marked 'Maundy Money 1906', with a Crown emblem above. The box is excellent	-
216	1907 bright UNC or nr so and housed in a black oblong box marked 'Maundy Money 1907', with the Royal Coat of Arms above. The box is pristine	-
217	1908 UNC with near matching tone, the 4d with a lighter tone. The set is housed in a red square box marked 'Maundy Money 1908', and has the Royal Coat of Arms above. The box is excellent	-
218	1909 UNC with matching tone. The set is housed in a red oblong box marked 'Maundy Money', with the Royal Coat of Arms above. The box is in very good. A rare set	-
219	1910 UNC with matching tone. The set is housed in a red oblong box marked 'Maundy Money', with the Royal Coat of Arms above. Overall the box is in excellent condition but has slight damage below the narrative. A rare set	-
George V		
220	1911 UNC with light tone which is a near match. The set is housed in a red 8 sided box marked 'Maundy Money 1911' with the Royal Coat of Arms above. The box is pristine	-
221	1912 generally lustrous UNC, the 3d EF. The set is housed in a red oblong case marked 'Maundy Money 1912', and has the Royal Coat of Arms above. The box is pristine	-
222	1913 AUNC to UNC with matching tone. The set is housed in a red square box marked 'Maundy Money' with the Royal Coat of Arms above. The box is in good condition	-
223	1914 UNC or nr so, very light toning to rev. The set is housed in a dark blue oblong box marked 'Maundy Money 1914'. The lid interior is also marked 'Reid & Sons, Diamond Merchants, Newcastle upon Tyne' and 'By Appointment to the late Queen Victoria. The box is excellent	-
224	1915 AUNC to UNC matching light tone. The set is housed in a red 8 sided box and is marked 'Maundy Money 1915' and sporting the Royal Coat of Arms. The box is in very good condition	-

Lot	Description	Realised Prices (£)
225	1916 lustrous UNC. The set is housed in a red oblong box marked '1916 Maundy Money' and showing the Royal Coat of Arms. The box is in excellent condition.	-
226	1917 lustrous UNC though the 3d rev a little on the dull side. The set is housed in a red oblong box marked 'Maundy Money 1917' and has the Royal Coat of Arms above. The box is in excellent condition	-
227	1918 generally UNC or nr so, the 2d EF. The set is housed in a red oblong box marked 'Maundy Money 1918' and has the Royal Coat of Arms above it. The box is in excellent condition	-
228	1919 generally UNC or nr so with slightly uneven toning, the 3d obv being EF. The set is housed in a red oblong box marked 'Maundy Money 1919', and has the Royal Coat of Arms above. The box is in quite good condition	-
229	1920 lustrous UNC with slight tone, the 3d tone does not match. The set is housed in a red square box marked 'Maundy Money 1920' and has the Royal Coat of Arms above. The box is in good condition	-
230	1921 generally AUNC-UNC with near matching tone. The set is housed in a red oblong box marked 'Maundy Money 1921' and has the Royal Coat of Arms above. The box is in excellent condition	-
231	1922 generally AUNC with matching tone, the 4d rev is a little lighter. The set is housed in a red oblong box marked 'Maundy Money 1922' and has the Royal Coat of Arms above. The outer box is in reasonable condition whilst the inside is pristine	-
232	1923 AUNC-UNC with near matching tone. The set is housed in a red oblong box marked 'Maundy Money 1923' with the Royal Coat of Arms above. The box is pristine pristine	-
233	1924 light matching tone AUNC, the 4d with the slightest of rim nicks. The set is housed in a rectangular red box marked 'Maundy Money 1924' with the Royal Coat of Arms above. The box is in excellent condition	-
234	1925 light matching tone UNC or nr so. The set is housed in a black oblong box marked '1925' with the Crown emblem above. The box is in very good condition	-
235	1926 with a near matching light tone AUNC-UNC. The set is housed in a red oblong box marked 'Royal Maundy 1926' and has the Royal Coat of Arms above. The box is in excellent condition	-
236	1927 gem UNC. The set is housed in a red oblong box marked 'Maundy Money' with the Royal Coat of Arms above. The box is pristine. A superb set	-
237	1928 UNC with matching tone. The set is housed in a red oblong box marked 'Maundy Money 1928' with the Royal Coat of Arms above	-
238	1929 UNC with a near matching tone. The set is housed in a red square box marked 'Maundy Money' with the Royal Coat of Arms above. The box is in very good condition	-
239	1930 UNC matching tone. The set is housed in a red square box marked 'Maundy Money' with the Royal Coat of Arms above. The box is pristine	-
240	1931 UNC matching tone, the 4d not quite so. The set is housed in red oblong box marked 'Maundy Money 1931' with the Royal Coat of Arms above. The box is excellent	-
241	1932 EF-UNC with matching grey tone and housed in a red square box marked 'Maundy Money 1932' with the Royal Coat of Arms above. The box is in very good condition	-
242	1933 generally AUNC to UNC with matching light tone, the 3d has a slightly darker tone in the centre of rev. the set is housed in a red oblong box and marked 'Maundy Money 1933', and has the Royal Coat of Arms above. The box is pristine	-

Lot	Description	Realised Prices (£)
243	1934 generally UNC with light tone, the 4d has a distinctive red hue. The set is housed in a red oblong box marked 'Maundy Money 1934' and has the Royal Coat of Arms above. The box is excellent	-
244	1935 generally UNC matching tone though the 4d a little dark with a red hue. The set is housed in a red oblong box marked 'Maundy Money 1935' and has the Royal Coat of Arms above. The box is pristine	-
245	1936 EF to GEF with light toning but not matching. Sets of this year were distributed by Edward VIII and thus are of special interest to many collectors. This set is housed in a red oblong box marked 'Maundy Money' and showing the Royal Coat of Arms. The box is excellent	-
George VI		
246	1937 Proof FDC or nr so and housed in a modern red box	-
247	1938 BU or nr so and housed in a red oblong box marked 'Maundy Money' and showing the Royal Coat of Arms. The box is generally in good order but the outer skin has a tear revealing a small hole in one corner	-
248	1939 AUNC to BU or nr so, bright with minimal toning. The set is housed in a modern red box	-
249	1940 BU or nr so in a square red box marked 'Maundy Money 1940' showing the Royal Coat of Arm. The box is in excellent condition	-
250	1941 EF to UNC in a modern red box	-
251	1942 tiny rim nick to 3d o'wise UNC with near matching tone. The set is housed in a square red box marked 'Maundy Money 1942' together with the Royal Coat of Arms. The box is in excellent condition and contains a paper envelope marked 'HM Maundy 1942 3 sets'	-
252	1943 lustrous UNC with slight toning. The set is housed in a square red box marked 'Maundy Money 1943' together with the Royal Coat of Arms. The box is in good condition	-
253	1944 AUNC to UNC with slight toning. The set is housed in a red square box marked 'Maundy Money' and shows the Royal Coat of Arms. The box is in excellent condition	-
254	1945 UNC or nr so with matching tone. The set is housed in a modern red box	-
255	1946 EF to AUNC with near matching tone. The set is housed in a red square box marked 'Maundy Money 1946' and shows also the Royal Coat of Arms. The box is in excellent condition	-
256	1947 EF to AUNC with near matching tone. The 2d has a tiny rim nick. The set is housed in a modern red box	-
257	1948 lustrous UNC or nr so. The set is housed in a square red box marked 'Maundy Money 1948' and shows the Royal Coat of Arms. The box is in very good condition	-
258	1949 lustrous UNC or nr so. The set is housed in a modern red box	-
259	1950 BU or nr so. Housed in a modern dated red box	-
260	1951 bright UNC with matching light tone, the 2d not quite so. Housed in a square modern red dated box	-
261	1952 UNC with light matching tone and housed in a blue square box marked 'Maundy Money 1952' and showing the Royal Coat of Arms	-

Lot	Description	Realised Prices (£)
Elizabeth II		
262	1953 UNC with matching light tone. Housed in a modern red square box. Without doubt the rarest set of century in the Maundy series	-
263	1954 UNC and quite bright with near matching tone. Housed in a modern red square box	-
264	1955 UNC with light matching tone and housed in a modern red square dated box	-
265	1956 Virt BU with a hint of light toning. Housed in a modern square dated box	-
266	1957 UNC and lightly toned, this being a little uneven and housed in a modern red square box	-
267	1958 generally BU or nr so, the 2d rev being lightly toned. Housed in a modern dated red square box	-
268	1959 BU with slight toning. Housed in a modern dated red square box	-
269	1960 BU with very slight toning and housed in a modern dated square red box	-
270	1961 Virt BU and housed in a modern dated square red box	-
271	1962 UNC with matching tone in a modern dated square red box	-
272	1963 BU or nr so in a modern dated square red box	-
273	1964 BU or nr so modern square red box	-
274	1965 lustrous UNC with slight toning housed in a modern undated square red box	-
275	1966 BU or nr so and housed in a dated red square box	-
276	1967 BU and housed in a Modern undated red square box	-
277	1968 very slight matching tone otherwise BU and housed in a modern undated square box	-
278	1969 slight toning to rev otherwise BU and housed in a dated modern dated red square box	-
279	1970 some toning to rev of 4d otherwise BU and housed in a dated modern red square box	-
280	1971 BU or nr so and housed in a modern undated red square box	-
281	1972 UNC with matching tone and housed in a modern undated red square box	-
282	1973 BU or nr so, the 2d has a small tone spot to obv. The set is housed in a modern undated red square box	-
283	1974 BU with some minor toning. Housed in a modern undated red square box. Is accompanied by a paper envelope marked 'Royal Maundy Fee – 1 set'	-
284	1975 BU or nr so and housed in a modern undated red square box	-
285	1976 BU and beginning to tone. The set is housed in an modern undated red square box	-
286	1977 BU and is housed in a modern undated red square box	-
287	1978 BU or nr so and is housed in a modern undated red square box	-
288	1979 BU or nr so and housed in a modern undated red square box	-

Lot	Description	Realised Prices (£)
289	1980 BU or nr so and housed in a modern dated red square box	-
290	1981 BU slight toning on rev otherwise BU or nr so and housed in a modern dated red square box	-
291	1982 BU or nr so with slight toning and housed in a modern dated red square box	-
292	1983 BU gem in a modern dated red square box	-
293	1984 BU with slight toning to rev and housed in a modern red square box	-
294	1985 BU gem and housed in a modern undated red square box	-
295	1986 BU gem and housed in a modern dated red square box	-
296	1987 BU or nr so with a little toning and housed in a modern dated red square box	-
297	1988 BU or nr so with a little toning to rev and housed in a modern dated red square box	-
298	1989 generally BU with slight toning but each coin has a small tone spot on the obv. The set is housed in a plain modern red square box	-
299	1990 BU gem and housed in a modern dated red square box	-
300	1991 BU gem and housed in a modern dated red square box	-
301	1992 BU gem and housed in a modern undated red square box	-
302	1993 BU gem with slight peripheral toning and housed in a modern undated red square box	-
303	1994 BU gem and housed in a modern undated red square box	-
304	1995 BU or nr so and housed in a modern undated red square box	-
305	1996 BU gem and housed in a modern undated red square box	-
306	1997 BU with some toning to the rev of 3d & 4d, housed in a modern undated red square box	-
307	1998 BU gem and housed in an modern undated red square box	-
308	1999 BU gem and housed in a modern undated red square box	-
309	2000 BU gem and housed in a modern dated red square box	-
310	2001 BU gem and housed in a modern undated red square box	-
311	2002 BU with some light toning to rev and housed in a modern undated red square box	-
312	2002 struck in gold Proof FDC and housed in an undated modern red square box. This set is extremely rare and much sought after	-
313	2003 BU or nr so and housed in a modern undated red square box	-
314	2004 BU or nr so and housed in a modern undated red square box	-
315	2005 BU or nr so and housed in a modern undated red square box	-
316	2006 BU or nr so and housed in a modern undated red square box	-
317	2007 BU or nr so and housed in a modern undated red square box	-
318	2008 BU or nr so and housed in a modern undated red square box	-

Lot	Description	Realised Prices (£)
319	2009 BU gem and housed in a modern undated red square box. The lot also includes a paper envelopes marked 'Royal Maundy Fee – 1 set'	-
320	2010 BU gem and housed in a modern undated red square box	-
321	2011 BU gem, the 3d & 4d with minor peripheral toning and housed in a modern undated red square box	-
322	2012 BU gem and housed in a modern undated red square box	-
323	2013 BU gem and housed in a modern undated red square box	-
324	2014 x7 and 2 additional 4d BU gem as issued in the 'plastic wallets'	-
325	2015 Proof FDC or nr so and housed in Royal Mint box	-
326	2016 Proof FDC with very minor toning to 1d & 2d and housed in Royal Mint box	-
327	2017 Proof FDC and housed in the plastic envelope	-
328	2018 Proof FDC with very slight toning to 1d & 2d. Housed in the Royal Mint box of issue	-
329	2019 Proof AFDC and housed in plastic envelope	-
330	<i>The Parnell collection of Maundy Sets is offered as one lot, and covers lots 70 – 329 above inclusively. This lot covers the entire Maundy series from Charles II hammered issue to 2019 and there is just one missing being 1689. A decision to sell it in its entirety will be taken after examination of all the bids</i>	42000
Maundy Oddments		
331	1676 4d mule which sports the reverse of the 3d VF or slightly better. This coin is unrecorded maybe unique	180
332	1676 3d ERA for FRA EF	-
Proof Sets		
333	1902 Short set - Sovereign to Maundy 1d (11) in coi. FDC or near so, the silver is well matched The case has a number of scuff marks but the interior is excellent condition	-
334	1911 Proof set 2/6 to Maundy 1d (8) in coi FDC or nr so, the toning well matched. The case is pristine	1150
335	1927 Proof set 5/- to 3d (6) in coi being the hard backed case. The set is UNC with matching ton. The case is excellent condition	-
336	1937 Proof set 5/- to 1/4d (15) in coi. FDC or nr so light toning to 1d and 1/4d. The case is in very good condition	-
337	1950 Proof set 2/6 to 1/4d (9) FDC or nr so in coi. 1/2d very slightly toned. The case is in very good condition	120
338	1951 Proof set 5/- to 1/4d (10) FDC or nr so in coi. The outer case shows signs of being 'used' but the interior is pristine. The 1/2d is 'stuck in the case	-

Lot	Description	Realised Prices (£)
Gold		
339	Henry VIII 1 st coinage 1509-1526 Angel S2265 slabbed by NGC AU58	4200
340	1739 2 Guineas S3668 VF-GVF+ with slight reddish toning in the obv legends. Very slight rim nick below head	-
341	1681 Guinea NF. Charles II gold is becoming increasingly difficult to acquire	920
341A	1682 Guinea GVF	2725
342	1711 Guinea F or nr so	920
343	1732 Half Guinea GF-NVF	950
344	1789 Half Guinea GVF	500
345	1797 Third Guinea EF with lustre	-
346	1837 Sovereign lustrous EF-GEF	-
347	1857/5 Sovereign Slabbed PCGS AU58. The Sovereign Rarities cat does not attribute values but does acknowledge the variety does exist	-
348	1875/3 Sovereign G+D Lustrous GEF-AUNC. The over-date is very clear but this variety appears to be unrecorded. Neither Sovereign Rarities , Lobel or Marsh refer to it	-
349	1817 Half Sovereign lustrous UNC or nr so	-
350	1863 Half Sovereign The reverse with garnished shield and dot variety. Lustrous EF-GEF with 2 or 3 hairlines below shield	-
Crowns		
351	1662 Rose below. Bold VF with small rim nick above head. Has a pleasant steely tone	-
352	1663 No stops on rev F-GF	-
353	1666 Elephant F or nr so	750
354	1668 F or nr so	-
355	1670 NF-F	-
356	1673 Quinto Nice tone AVF the reverse is GVF. The top lion in English shield has a little wear	-
357	1676 Attractive light tone NEF-EF, 2 small rim nicks above head	-
358	1677 NF	80
359	1679 4th bust F-GF	-
360	1680 4th bust NF-F	75

Lot	Description	Realised Prices (£)
361	1680/79 4 th bust NF-F	
362	1682/1 QVARRTO error F-GF, dark tone with some haymarking above head. Some wear to the crown above French shield seb	-
363	1684 NF with date just discernable. One of rarer dates in the Charles series	-
364	1686 No obv stops VF-GVF attractive light tone. Haymarked at '16' of date	-
365	1687 deep tone EF, with 1 or 2 minor bruises. There is a pin prick in the reverse field, hardly noticeable	-
366	1688/7 F or nr so	-
367	1695 Septimo F, but with a large edge bruise	-
368	1695 Octavo Attractive light tone EF	-
369	1696 Octavo 'GEI' for 'DEI' very clear AF with flecking spot on rev by 'M' of MAG.	-
370	1696 G/D' in 'GRA' NF-F	140
371	1697 F-GF This is by far the rarest crown in William III series and on the few occasions it comes to market it is normally in very low grade	-
372	1706 R+P NF	-
373	1707 R+P VF, the obv toned but possibly a little better	-
374	1708E F	-
375	1708 Plumes Light tone EF or nr so. The rev has an attractive bloom. There is a tiny rim nick above head	-
376	1713 R+P Bright EF with some flecking marks to RHS of Anne, which do not unduly detract	-
377	1720/18 R+P Lightly toned EF the obv with an attractive bloom. The rev is haymarked in centre, nevertheless this apart the rev is attractive	-
378	1746 Lima Light toned UNC or nr so, together with a deeper peripheral tone	2200
379	1750 light pleasant tone VF-GVF	-
380	1804 Bank of England Dollar Top leaf to the left side of E. Upright K to the left of shield EF	-
381	1804 Proof Bank of England Dollar struck in copper on heavy flan there being no stop after REX. The top leaf goes to the centre of 'E' ESC164A Slabbed by NGC as PF61 BN and described in error as ESC166	1100
382	1818 LVIII toned GEF or nr so	-
383	1820/19 AEF-EF	-

Lot	Description	Realised Prices (£)
384	1820 LX EF or nr so	-
385	1821 NF and a useful date filler	-
386	1844 Star stops. This is the unfinished Die Pattern, the Queen's hair having a triangular shape around the base of the hanging hair curl GVF with grey tone and minor obv contact marks	960
387	1844 Star stops VF	-
388	1845 AF-F	-
389	1845 light tone VF or slightly better but a dig on the border of the Irish shield	-
390	1847 GF	-
391	1847 Gothic light tone VF or nr so A very much sought after coin	-
392	1887 bulk lot group of 4 NEF-EF	-
393	1888 Wide Date F	75
394	1889 F	-
395	1890 F	-
396	1890 Lustrous EF	-
397	1891 F	-
398	1891 Lustrous EF-GEF	-
399	1892 Lustrous AUNC	170
400	1893 LVI F	-
401	1893 LVI Light tone UNC or nr so	220
402	1893 LVII GF	-
403	1895 LIX Light tone EF or nr so	-
404	1896 LX NF-F	-
405	1897 LX Light tone NEF	-
406	1897 F or nr so	-
407	1898 LXI F-GF	-
408	1899 LXII Light tone EF	-
409	1902 Light tone GVF-	-
410	1927 Proof FDC or nr so	240
411	1928 BU or nr so	-
412	1931 formerly slabbed by NGC as MS62 (grading ticket included with lot)	280
413	1934 EF or nr so, This is the rarest of the crowns since the 20th century	2600
414	1935 Raised edge proof (no box) toned UNC or nr so	-

Lot	Description	Realised Prices (£)
415	1935 Specimen BU (no box)	-
416	1936 AEF	-
Double Florins		
417	1887 A Proof FDC cleaned	450
418	1887 A BU or nr so	-
419	1887R lustrous AUNC with minor surface marks to obv	-
420	1888 Virtually BU	-
421	1888 inverted 1 BU or nr so	-
422	1889 inverted 1 light tone UNC	-
423	1889 Lustrous UNC	70
424	1890 EF with lustre	50
Halfcrowns		
425	1668/4 F-GF	-
426	1669 R/I in 'Primo' Fair-F, 'X' stamped on King's mouth ESC rates R5	-
427	1670 F possible 'P' stamp on head c4mm long	-
428	1673 B/R ESC states R3 F	150
429	1674 Light tone AVF-VF	-
430	1683 NF left quadrant on rev has scratches	-
431	1685 VF-GVF	-
432	1691 VF haymarked at English shield	360
433	1693 AF	100
434	1696 large shields, early harp light tone VF	190
435	1697 Nono large shields, ordinary harp AF-F	-
436	1698 Undecimo ESC states R5 VF or nr so	-
437	1707E Sexto F	-
438	1708 Toned EF E3604	-
439	1709 Light tone GF-VF	-
440	1710 R+P inverted A's for 'V's on edge ESC 1373 VF	-
441	1746 Lima F	80
442	1751 GF-VF	550

Lot	Description	Realised Prices (£)
443	1816 Toned EF or nr so	-
444	1817 SH BU gem	-
445	1818 Light tone GF	30
446	1819 EF toned	-
447	1819/8 The Sovereign Rarities catalogue does not attribute values but states 'extremely rare' F	-
448	1820 GIII NVF light tone	55
449	1820 GIV Light tone VF	-
450	1821 NEF	-
451	1823 2nd rev F	-
452	1825 GVF+	-
453	1825 Proof with milled edge FDC or nr so with good surfaces and showing only the smallest of surface marks	-
454	1826 F-GF	50
455	1829 GF	65
456	1831 plain edge Proof with block WW lightly toned UNC as issued in the sets	-
457	1834 Block WW lustre EF	-
458	1836 F-NVF	-
459	1836 Lustrous AUNC	-
460	1837 VF	130
461	1840 Slabbed by London Coins LCGS 78 lustrous and UNC	-
462	1841 Lustre EF One of the major rarities in the 2/6 series and missing from all but the very advanced 2/6 collections	-
463	1842 Choice UNC with near full lustre	-
464	1844 Lustrous AUNC	-
465	1844 GF	45
466	1845 Light tone VF-GVF	-
467	1848/6 F-GF	-
468	1874 Light tone VF	-
469	1876 Lustrous UNC or nr so	520
470	1879 Lustrous UNC or very nr so, seldom appears in high grade	-
471	1883 Tiny dinge in neck otherwise EF with lustre	-

Lot	Description	Realised Prices (£)
472 1886 Slabbed NGC as MS62		-
473	1887 JH x6 (bulk lot) Generally EF or better, one with a little toning.	170
474	1888 Lustrous UNC with very slight peripheral toning	75
475	1889 BU or nr so	100
476	1892 Lustrous UNC or nr so	110
477	1893 BU or nr so	100
478	1894 Lustre AUNC	150
479	1895 Lustrous AUNC-UNC	160
480	1896 Small reverse design , long border teeth S3938A AF-F	-
481	1897 BU or nr so	-
482	1900 UNC light tone	-
483	1902 BU with slight peripheral tone	120
484	1902 Matt Proof FDC or nr so	135
485 1904 Superb UNC with light peripheral toning		-
486	1906 Light tone UNC	325
487 1908 Slabbed PCGS MS63		-
488	1910 Lustrous UNC or nr so	-
489	1912 BU or nr so, tiny rim nick	-
490	1913 F, 1915 VF	-
491	1918 Lustrous UNC or nr so	-
492	1919 Light tone UNC	-
493	1922 GEF lustrous	-
494	1924 Lustrous UNC or nr so	-
495 1925 BU or nr so A Key date in the series		-
496	1927 Proof FDC or nr so	-
497 1930 Slabbed NGC MS62		-
498	1932 BU or nr so	45
499	1934 Slabbed CGS 82	-
500	1937 Proof FDC or nr so	-

Lot	Description	Realised Prices (£)
	Florins	
501	1849 Toned AUNC	-
502	1852 Light tone EF	-
503	1853 NEF-EF bright	180
504	1856 Lustrous UNC or nr so	450
505	1862 NF key date	190
506	Bulk lot: 1865 d59, 1871 d3, 1872 d62, 1872 d80 1873 d65, 1878 (d60?) (6) generally NF-F	140
507	1872 d47 Light tone AUNC	260
508	1879 WW no die no, no stop after date ESC2892 F	-
509	1881 xxri F	20
510	1887 Gothic F-GF	20
511	Bulk lot: 1887 JH x5 generally EF with lustre	
512	1888 with 1887 obv F	28
513	1891 light tone with underlying lustre UNC with 1 or 2 minor surface marks to obv	-
514	1892 F	-
514A	1894 BU or near so	-
515	1893 Proof slabbed by CGS AU75	-
515A	1895 In our opinion a mule since it has the reverse of the currency and obverse of an 1893 proof. Possibly unique The rev UNC with light toning and the obv, a proof with peripheral toning	-
516	1896 lustrous UNC or near so	-
517	1898 EF with lustre	60
518	1899 lustre EF-GEF	-
519	1900 lustrous UNC	75
520	1901 UNC gem with slight toning UNC	85
521	1902 BU or near so	-
522	1903 lustrous UNC	-
523	1905 F	30
524	1910 lustrous GEF	-
525	1911 Proof slabbed by NGC PF64	-
526	1914 BU or nr so with, as often, a weakly struck reverse	56

Lot	Description	Realised Prices (£)
527	1917 lustre EF-AUNC	-
528	1919 lustrous AUNC	-
529	1925 GEF-UNC	-
530	1926 BU or near so	-
531	1927 Proof FDC or near so	105
532	1932 slabbed NGC MS62	-
533	1937 Proof FDC or near so	-
534	1938 Virtually BU	24
Shillings		
535	1663 NVF with small light scratches below date	190
536	1668 larger '66' and smaller '8' in date; no stop before 'DEI' GF ESC514	130
537	1674 plume on reverse only ESC528	1650
	ESC state probably a mule of H/I and no stop after 'HIB' F Extremely rare	
538	1676/5 F-GF	170
539	1679 F	100
540	1686 'G/A' in 'MAG' toned EF	1050
541	1697 B 3 rd bust NF	50
542	1697C Fair-F	35
543	1697N AF-F	40
544	1699 flaming hair AF-F	125
545	1702 Vigo NF-F	110
546	1705 Plumes F-NVF	-
547	1707E 2nd bust VF with light tone	-
548	1707E 2nd bust, no stops on rev ESC states R4 NF-F	190
549	1707E 3rd bust F	70
550	1707 R+P F	60
551	1708 Plumes NF	50
552	1708 R+P NF-F	45
553	1708E* 5th bust, local dies NF-F ESC 1439	100
554	1709 NF	30
555	1731 R+P F	60
556	1736/5 F	80
557	1739 GVF-NEF	-
558	1743/1 NF	-
559	1743 light tone GVF 2 small obv scratches	-

Lot	Description	Realised Prices (£)
560	1745/3 NF	-
561	1758 light tone VF	45
562	1763 Northumberland toned EF in rev and attractive	-
563	1787 F-GF light tone	-
564	1787 retrograde 1, light tone EF	240
565	1816 BU	-
566	1817 RRIT F	250
567	1820 light tone UNC or near so	-
568	1821 toned UNC	-
569	1823 F	40
570	1825 bare head BU	-
571	1826 bare head NEF 2 tiny scrs on rev	-
572	1829 light tone EF	-
573	1831 'plain edge proof, minor surface marks, light tone AUNC	775
574	1836 bright AEF	-
575	1837 F	50
576	1839 2nd obv lustre and lightly toned with a few minor surface marks to obv AUNC	-
577	1840 some lustre NEF-EF	-
578	1845 light tone GVF	90
579	1851 F or almost so	50
580	1857 7 over broken 5 ESC 3010 R4 F-GF	210
581	1858 tone spot on neck otherwise BU or near so	-
582	1862 light tone F	50
583	1866 d60 light tone UNC	-
584	1868 d7 lustre EF	-
585	1872 d98 lightly toned with lustre EF-GEF	-
586	1872 d85 light tone VF-GVF	30
587	1873 d6 Virt BU	-
588	1880 GF-NVF	12
589	1881 VF	-
590	1882 F-GF	20
591	1883 F	9

Lot	Description	Realised Prices (£)
592	1884 lustrous UNC	-
593	1885 small flan flaw on edge of rev otherwise EF	-
594	1887 YH light tone EF with small rim nick on rev	85
595	1887JH lustrous UNC	-
596	1888/7 lustrous UNC with slight peripheral tone	-
597	1889 LH lustrous AUNC-UNC	-
598	1893 BU small obv lettering	-
599	1896 Virt BU	-
600	1897 lustrous AUNC	-
601	1898 Virt BU	-
602	1900 some small obv surface marks otherwise BU with very slight peripheral toning rev	-
603	1902 Virt BU with peripheral toning rev	50
604	1904 NEF-EF	-
605	1905 NF-F	-
606	1907 lustrous UNC or near so	120
607	1910 lustrous UNC or near so	70
608	1911 BU or near so	40
609	1915 BU or nr so with slight peripheral tone to rev	-
610	1924 lustrous UNC tiny rim nick	-
611	1925 lustrous EF or nr so	-
612	1927 Proof UNC	-
613	1928 bulk lot: 1928 Virt BU, 1932 Virt BU, 1933 EF (3 coins)	-
614	1937E Proof FDC or nr so	-
615	1938S BU or near so, 1939S Virt BU, 1943E BU	-
616	1951E Proof AFDC 1951E Proof FDC	-
Sixpences		
617	1677 toned VF	110
618	1678/7 slabbed CGS AU75 The vendor believes this to be the finest known	500
619	1686 toned EF-GEF and has a most unusual star countermark below the head. At this time we do not know the significance of this	-
620	1696 B/E 1st bust AF, 1696 F	50
621	1697 3rd bust GVLIEIMVS ESC rates R4 toned EF	180
622	1697C 1st bust F	50
623	1700 light tone EF	-
624	1703 Vigo light tone NEF	-
625	1711 light tone EF	-
626	1723 SSC VF with some flecking spots to obv	120
627	1728 R+P light tone VF	75
628	1743 rim nick GVF	50
629	1750 light tone NEF	-

Lot	Description	Realised Prices (£)
630	1757 light tone NEF	40
631	1758 toned VF	-
632	1758/7 toned NEF ESC rates R3	-
633	1758 light tone VF	-
634	1790 Pattern Proof by Droz E2219 slabbed NGC PF62	-
635	1816 BU	130
636	1821 lustrous AUNC	
637	1821 BBIT We consider this to be a new sub-variety. The first 'R' in 'Brit' has full lower serifs giving the appearance of RBIT. However when compared to the recognised 'BRIT' the 2 nd 'R' is not as clearly a pronounced 'B', the base line not being as thick GVF	-
638	1824 lustrous UNC	-
639	1825 laureate head slight peripheral tone to obv otherwise lustrous UNC	-
640	1831 plain edge Proof toned UNC	-
641	1834 large date F	10
642	1835 light tone EF	-
643	1839 F	12
644	1844 large date. Toned with underlying lustre UNC	-
645	1848/6 slabbed NGC as MS62 Exceedingly rare in this high grade	-
646	1851 slabbed by NGC MS62	-
647	1852 toned AUNC	225
648	1853 2 small spots in Victoria's hair otherwise lustrous AUNC	-
649	1859 F	-
650	1863 NF	45
651	1866 d23 lustrous UNC or near so	140
652	1872 d4 GF	-
653	1877 no die no. toned GVF	
654	1881 light tone UNC with peripheral toning	-
655	1882 2 tiny marks on truncation otherwise UNC & lustrous	-
656	1885 lustrous AUNC	-
657	1886 lustrous UNC with slight toning	-
658	1889 lustrous AUNC	-
659	1890 lustrous UNC or near so	-
660	1893 slabbed CGS UNC80	-

Lot	Description	Realised Prices (£)
661	1893 Proof dark tone FDC or near so	-
662	1898 BU or near so	-
663	1901 BU or near so	-
664	1906 BU or near so	60
665	1909 lustrous AUNC	30
666	1910 lustrous AUNC-UNC	-
667	1912 Virt BU	-
668	1913 BU or near so	45
669	1916 GEF	20
670	1919 lustrous EF	-
671	1920 EF	-
672	1921 light tone EF	15
673	1922 dull tone NEF-EF	-
674	1925 narrow rim BU or near so	-
675	1925 wide rim Virt BU	50
676	1926ME Virt BU	-
677	1927 Proof AFDC	-
678	1927 BU or near so	-
679	1932 BU	-
680	1934 BU	25
681	1936 BU	-
682	1937 Frosted Proof FDC or near so It is noted that all VIP Proofs are frosted	-
683	1952 VF	-
684	1952 lustrous UNC	-
Groats		
685	1836 light tone AUNC-UNC	-
686	1837 light tone UNC	-
687	1838 8 over sideways 8 lustre AUNC-UNC	-
688	1838 lustrous UNC	-
689	1840 NVF-VF	16
690	1841 last '1' of date out of line F	12
691	1842 light tone VF	20
692	1843 VF-NEF	260
693	1849 light tone UNC-AUNC	110
694	1851 a few minor surface marks to rev otherwise UNC and lustrous	490
695	1854 light tone EF-UNC	-
696	1855 F	-
697	1855 light tone GVF-EF	-
698	1855/3 lustrous UNC	-
699	1888 lustrous UNC	-
Silver Threepences		
700	1834 small head light tone VF-GVF	50
701	1835 F-GF and 1836 GF both small head	35
702	1843 F	8
703	1856 F-GF seb	-

Lot	Description	Realised Prices (£)
704	1859 toned GF-VF	-
705	1864 toned NEF-EF	50
706	1870 toned NEF	35
707	1875 lustrous UNC-BU with partial peripheral toning to rev	-
		-
708	1880 light tone, lustrous UNC	120
709	1881 lustrous UNC	-
710	1883 light tone GEF	-
711	1884 lustre AUNC	-
712	1886 BU or near so	-
713	1887YH Virt BU	-
714	1887JH BU	20
715	1896 light tone UNC	-
716	1897 BU or near so	-
717	1900 BU small obv spot	-
718	1901 BU	15
719	1905 BU with peripheral toning	80
720	1908 lustre UNC	-
721	1915 lustrous UNC	-
722	1921 lustrous UNC	-
723	1925 BU or near so	-
724	1926ME BU	-
725	1927 Proof FDC or near so	90

Hammered

Note

Please see lot no 339 for Henry VIII 1st coinage Angel

726 Aethelred II 979-985
S1144 1d Winchester GEF -

727 no lot

Henry II

728 S1344 1d GF-VF very slight bend through King's face -

Henry III

729 1d long cross Gloucester NVF -

Edward I

730 1d VF -

731 1d VF -

732 1d light tone AVF -

Edward II

733 1d S1465 Bury St Edmunds GF -

Lot	Description	Realised Prices (£)
Edward III		
734	2d London slightly irregular shape GF	-
735	4d S1637 slightly irregular shape NVF	-
Henry VI		
736	2d S1840 Calais NVF	-
737	4d Calais NVF	-
738	4d Calais NEF	-
739	4d S1859 mule Calais Rosette Mascle 8-7a slight irregular shape bold VF	-
Edward IV		
740	S2500 4d London - light coinage slightly irregular shape VF	-
Henry VII		
741	S2198 4d NVF-VF	450
742	S2199 4d GF-NVF toned	150
743	S2207 2d Canterbury NF-F	-
Henry VIII		
744	S2337E 4d VF	-
745	S2343 2d Canterbury GF	45
746	4d NF	-
747	4d long cross VF	-
Edward VI		
748	S2482 1/- full flan F	-
749	S2482 1/- full flan AVF	-
Mary		
750	S2492 4d AF-GF	-
Philip and Mary		
751	S2501 1/- 1555 F-VF	-
Elizabeth I		
752	S2556 4d NVF	-
753	S2557 2d GF-VF	-
754	S2558 1d F-GF	-
755	S2560 6d 1561 GF small head	75
756	S2564 3d 1561 F	-
757	S2566 2d 1572 VF	-

Lot	Description	Realised Prices (£)
758 S2581 6d 1572 NVF		-
759 S2580 1d irregular shape VF		-
James I		
760 S2655 1/- GF		65
761 cS2659 2d F-GF		40
762 S2668 1/- GF-NVF		80
Charles I		
763 1/- F		45
764 2/6 S2799 NF-AF		-
765 2d S2832 GF slight irregular shape		30
766 1d S2845 NF slight irregular shape		-
767 5/- S3058 1644 Exeter and slabbed NGC XF45		-
Scotland		
Pennies		
768 Alexander III 2 nd coinage toned VF		-
769 Alexander III 2 nd coinage toned VF		-
770 Alexander III 2 nd coinage F		-
771 William III 5/- F-GF		-
Ireland		
772 Edward I Dublin 1d F-GF		-
Cartwheel 2d		
773 1797 toned AEF		-
774 1797 toned NEF small rim nick		-
Threehalfpennies		
775 1834 light tone NVF tiny rev scratch		-
776 1835/4 lustre EF		-
777 1839 NEF		-
778 1862 F		-
Pennies		
779 1797 slabbed PCGS PR62BN A bronzed proof		-
780 1797 toned NEF		-
781 1806 bronzed Proof Peck1328 slabbed NGC as PF62BN		300
782 1806 toned UNC		

Lot	Description	Realised Prices (£)
783	1825 slabbed by NGC MS63BN and simply stunning	-
784	1825 NEF-EF with underlying lustre particularly on reverse	110
785	1826 lovely tone, minor surface marks to obverse otherwise UNC	-
786	1827 NF	-
787	1831 W.W NF	-
788	1841 no colon EF some lustre	-
789	1843 colon Fair-NF	200
790	1847 close colon lustre EF	-
791	1848 toned with underlying lustre	-
792	1849 NF A key date in the 1d series and normally only turns up in low grade	-
793	1851 far colon NF-F	-
794	1854/3 F	-
795	1854 PT light tone with lustre traces AUNC	-
796	1855 OT small spot on reverse otherwise light tone UNC and very attractive	-
797	1856 OT F-GF	-
798	1858/6 VF	-
799	1860 TB F13 lustrous UNC	-
800	1863 open 3 Fair but very rare	-
801	1863/1 The Sovereign Rarities catalogue list this variety but does not attribute values simply stating 'extremely rare'. Poor rare variety The catalogue also lists this year with die numbers 2, 3 and 4 attributing each with a value of 'from £3000' in F condition . This strongly implies the 3/1 variety is rarer hence this specimen is only Poor the date is very clear.	-
802	1864 upper serif. Toned AVF-VF	-
803	1865 6+G toned EF-GEF with underlying lustre particularly on rev	-
804	1866 BU or nr so	275
805	1870 Poor, date very clear The reverse has 'BEALE. stamped vertically on it	-
806	1875 H lustrous UNC or nr so. Very Rare in this grade	-
807	1879 light tone UNC with traces of lustre in the legends	90
808	1881 H slabbed by NGC MS63RB	-
809	1890 lustrous UNC	45
810	1893/2 lustrous UNC or nr so	-
811	1897 O. NE UNC or nr so with lustre	500

Lot	Description	Realised Prices (£)
812	1897 BU or nr so	-
813	1899 a few small tone spots to obverse otherwise BU or nr so	-
814	1901 BU or nr so	-
815	1902 LT slabbed NGC as MS64RB	-
816	1907 lustrous UNC	28
817	1909 dot by 'N' in 'ONE' F or nr so	-
818	1910 BU	-
819	1911 lustrous UNC	-
820	1912 H lustrous UNC-Virt BU	-
821	1912 BU or nr so	-
822	1913 light tone with lustre traces AUNC	16
823	1914 BU or nr so	-
824	1916 recessed ear BU or nr so	-
825	1918 lustrous UNC	20
826	1918 H lustrous UNC or nr so	400
827	1918 KN and 1919KN both GF-NVF	-
828	1919 H lustrous UNC or nr so	-
829	1919 KN slabbed NGC as MS62BN	-
830	1921 lustrous UNC	-
831	1922 light tone UNC	-
832	1926 lustrous AUNC	-
833	1926 ME VF-GVF	-
834	1927 BU	25
835	1929 BU	28
836	1934 MT UNC	55
837	1937 Proof FDC	-
838	bulk lot – 1937, 1938, 1939, 1948-1949 (5) BU gem	40
Halfpennies		
839	1673 NVF for issue	-
840	1689 tin P561 The main design and some letters clear dated on edge. Sovereign Rarities catalogue it as £925 in Fair This specimen is VG-Fair	-
841	1690 tin P568 which states very rare Fair-NF	-
842	1694 VF-GVF	-
843	1694 Proof P615 states 'extremely rare' Fair-NF	-
844	1696 Tertvs P1643 which states 'extremely rare' NF-F	150
845	1699 DIL unbarred 'A's' in Britannia' NF-F	65
846	Anne: undated Pattern P718 stating 'rare' GF-VF	-
847	1717 no obv stops F-GF	-
848	1718 no obv stops F-GF	80

Lot	Description	Realised Prices (£)
849	1720 Fair-NF	-
850	1729 Proof P835 states 'rare' UNC or nr so	-
851	1733 F	
852	1735 with farthing numerals, not recorded in Sovereign Rarities catalogue or Peck	NF
853	1736 NF-F	7
854	1738 NF-F	-
855	1743 NVF-VF	-
856	1750 VF-GVF	-
857	1770 lustrous AUNC	-
858	1771 NVF	-
859	1775 toned NEF-EF	-
860	1788 Gilt Proof Pattern P962 states 'very scarce' UNC or nr so	-
861	1788 Gilt Proof Pattern P969 states 'Rare' FDC or nr so	-
862	1790 Bronzed Pattern P953 states extremely rare' toned UNC but with some flecking to the right side of George's face	-
863	1799 lustrous UNC	110
864	1799 copper Pattern Proof P1235 slabbed NGC as PF63BN Peck states 'rare'	-
865	1807 VF	-
866	1827 NVF	-
867	1837 toned VF	-
868	1838 slabbed MS64 RB	-
869	1841 UNC with lustre, the obv is lustrous	55
870	1845 the key date in the Victorian series NVF	250
871	1854 toned UNC	35
872	1858/6 toned with underlying lustre EF-GEF	-
873	1862 die A NF-F	220
874	1862 die B toned VF	-
875	1862 die C - the rarest of the die letters Fair-NF	-
876	1871 toned NEF-EF with lustre traces	-
877	1887 lustrous AUNC-UNC	24
878	1888 lustrous UNC-BU	105
879	1889/8 Virt BU BU	325
880	1898 BU or nr so	-
881	1897 BU or nr so	-

Lot	Description	Realised Prices (£)
882	1911 lustrous UNC obv proof like	22
883	1912 slabbed CGS UNC 82	-
884	1926 Virt BU	-
885	1929 Virt BU	20
886	1930 BU or nr so	30
887	1937 Proof AFDC	9
888	1940 otherwise BU	-
889	1944 BU	5
890	1950 Proof FDC or nr so	8
891	1952 BU	60
892	1957 calm sea Virt BU	32

Farthings

893	1665 Pattern with milled edge F	-
894	1672 1st O/L in 'Carolo' GF	-
895	1672 F-GF loose drapery	-
896	undated William & Mary silver Pattern plain edge F-NVF	-
897	1695 F	-
898	1713 Pattern struck in copper and a medium flan.P733 States 'rare' NVF	525
899	1714 Pattern P742 states large flan and very scarce toned EF or nr so	-
900	1717 small flan AF	-
901	1735 3/5 NF	8
902	1746 V/U F-GF	-
903	2 1775 and 1774 evasion NF and 2 Poor	-
904	1799 NEF-EF with lustre traces	16
905	1821 lustre UNC or nr so	-
906	1837 light tone NEF	16
907	1839 light tone underlying lustre EF	24
908	1849 F	260
909	1850 5/4 GF-NVF	-
910	1860 BB BU or nr so	-
911	1862 Virt BU	-
912	1863 F	180
913	1873 BU	-
914	1882H lustrous UNC	-
915	1885 lustrous UNC	-
916	1886 Virt BU	24
917	1890 Virt BU	-
918	1893 slabbed by London Coins as LCGS 82	-
919	1895 YH EF lustre traces	40
920	1916 NOT MT UNC some lustre	-
921	1918 lustrous UNC	6
922	1922 lustre AUNC	4
923	1925 BU or nr so	-
924	1931 BU	10
925	1935 lustrous UNC	16
926	1936 BU	8
927	1937 BU	4

Fractional Farthings

Half Farthings

928	1830 GF-NVF helmet intrudes	22
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Lot	Description	Realised Prices (£)
929	1837 GF-VF	-
930	1839 lustrous UNC-BU	-
931	1839 Proof toned UNC with a small deep scratch at the bottom of the truncation	-
932	1844 E/N obv lightly toned, rev lustrous EF-AUNC	-
933	1847 light tone over underlying lustre AUNC	-
934	1853 Proof toned FDC or nr so	-
Third Farthings		
935	1835 lustrous AUNC	-
936	1844 slabbed by NGC as MS63RD	-
937	1885 toned UNC	-
Quarter Farthings		
938	1839 AUNC with underlying lustre	-
939	1852 light tone EF	-
Tokens		
940	1811 3/- 1st bust BU or nr so	-
941	1667 Taunton 1/4d 'By the Constable' NVF	-
Foreign		
942	1805 Ireland 1/2d VF-GVF	-
943	1823 Ireland 1/2d light tone NEF	-
944	1839 Isle of Man 1/2d lustrous with some uneven toning	-
945	1733 Isle of Man 1/2d light tone GVF	-
946	1926 Jersey 1/24 1/- lustrous GEF	-
947	1929 Lundy Island Puffin lustre UNC	-
948	1884 Norway 2 Ore toned EF	-
Coin Weights		
949	Brass Sovereign weight VF cat Withers 2291a	15
950	Brass weight 'Prior to 1772' GVF	15
951	Brass 27/- Withers 1671c GVF	20
952	Ireland 1/2 Sovereign S Gatchell & Son Dublin Withers 2774 F	15
953	Spain 8 Reales F	20
Miscellaneous		
954	A 17 th or 18 th Century Wax Seal	15
955	Silver 'badge' awarded to A Woodburn, August 1859 by his Schoolfellows	-